

[JAPANESE LANGUAGE PROGRAM]

1. COURSES FOR NON-NATIVE SPEAKERS

(1) Regular Program

Course No.	Title	cr	Hours
JPN 111	Japanese 1	4	Five 90-minute classes a week
150	Japanese M1	4	
112	Japanese 2	4	
200	Japanese M2	4	
211	Japanese 3	4	
250	Japanese M3	4	Four 90-minute classes a week
212	Japanese 4	4	
321	Advanced Japanese 1	4	
322	Advanced Japanese 2	4	Two 90-minute classes a week
311	Business Japanese 1	2	
312	Business Japanese 2	2	One 90-minute class a week
407	Translating Japanese to English	4	
411	Academic Japanese IA	1	
412	Academic Japanese IB	1	
421	Academic Japanese IIA	1	
422	Academic Japanese IIB	1	
423	Academic Japanese IIC	1	
424	Academic Japanese IID	1	

(2) Japanese Language Intensive Program

Course No.	Title	cr	Hours
JPN 180	Intensive Japanese 1	8	Ten 90-minute classes a week
JPN 270	Intensive Japanese 2	8	
JPN 280	Intensive Japanese 3	8	
JPN 370	Intensive Japanese 4	8	

2. COURSES FOR NATIVE SPEAKERS

Course No.	Title	cr	Hours
JPN 340	Reading & Writing (Basics)	2	Two 90-minute classes a week
341	Reading & Writing 1	2	
342	Reading & Writing 2	2	
343	Reading & Writing 3	2	
352	Japanese Literacy 1	4	
353	Japanese Literacy 2	4	
405	Translating English to Japanese: Theory and Practice 1	4	
406	Translating English to Japanese: Theory and Practice 2	4	
407	Translating Japanese to English: Theory and Practice	4	

COURSE DESCRIPTION

1. Courses for Non-Native Speakers

(1) Regular Program

JPN111. Japanese 1 (4cr)

This course introduces students to basic structures of the Japanese language, providing practice in the four skills of listening, speaking, reading, and writing. Students will work with conversational situations with the aim of developing listening and speaking skills. Tsukuba Language Group, *Situational Functional Japanese*, Lessons 1–12. *Romaji, hiragana, katakana, and approximately 200 kanji for production and/or recognition*. Five 90-minute classes a week.

JPN150. Japanese M1 (4cr)

This course aims at further development of basic Japanese for students with some knowledge of basic grammar in addition to *hiragana, katakana*, and about 150 *kanji*. Students are expected to practice Japanese in real-life situations. Tsukuba Language Group, *Situational Functional Japanese*, Lessons 9–20. Approximately 200 *kanji* for production and/or recognition. Five 90-minute classes a week.

JPN112. Japanese 2 (4cr)

Continuation of JPN 111 (Japanese 1). This course aims at enabling students to acquire a basic ability to communicate with Japanese people. It will cover further aspects of basic grammar and usage. Tsukuba Language Group, *Situational Functional Japanese*, Lessons 13–24. Approximately 200 *kanji* for production and/or recognition (approximately 400 cumulative *kanji*). Five 90-minute classes a week.

Prerequisite: JPN111.

JPN200. Japanese M2 (4cr)

Continuation of JPN 150 (Japanese M1). This course is designed to provide students with intermediate-level grammar, vocabulary, and communication skills, with some review of basic grammar. The aim of the course is to enable students to handle everyday communication in Japanese and to make the transition from basic to intermediate levels of language skills. A. Miura and N. H. McGloin, *An Integrated Approach to Intermediate Japanese*. Lessons 1-8. Approximately 250 *kanji* for production and/or recognition (approximately 550 cumulative *kanji*). Five 90-minute classes a week.

Prerequisite: JPN150.

JPN211. Japanese 3 (4cr)

This course covers intermediate level grammar, vocabulary, and communication skills, providing students with practice in listening, speaking, reading, and writing. The aim is to enable students to handle everyday communication in Japanese not only in listening and speaking but also in reading and writing by introducing

more written materials. A. Miura and N. H. McGloin, *An Integrated Approach to Intermediate Japanese*. Approximately 450 *kanji* for production and/or recognition (approximately 850 cumulative *kanji*). Four 90-minute classes a week.

Prerequisite: JPN112 or JPN180.

JPN250. Japanese M3 (4cr)

Continuation of JPN200 (Japanese M2). This course is designed to provide students with intermediate-level grammar, vocabulary and communication skills. More emphasis is put on reading skills. A. Miura and N.H.McGloin, *An Integrated Approach to Intermediate Japanese*, Lessons 9-15. Approximately 300 *kanji* for production and/or recognition (Approximately 850 *kanji*). Five 90-minute classes a week.

Prerequisite: JPN200.

JPN212. Japanese 4 (4cr)

This course is designed to bridge the gap between intermediate and advanced Japanese, by reinforcing grammar and expressions which appear in intermediate Japanese and reading materials dealing with current Japanese society and life. Students are encouraged to use new vocabulary and expressions in speaking and writing, and to discuss their ideas on contemporary issues regarding Japan. O. Kamada et al., *Authentic Japanese: Progressing from Intermediate to Advanced*. Approximately 1150 cumulative *kanji*. Four 90-minute classes a week.

Prerequisite: JPN250, JPN211 or JPN270.

JPN321. Advanced Japanese 1 (4cr)

This course is designed for students who want to develop the advanced-level proficiency required to conduct intellectual conversations in Japanese. Class discussions will be based on the reading materials in the textbook as well as supplementary materials. In addition to reading materials, students will be expected to prepare oral presentations and written compositions. This course aims to prepare students to deal with real-life materials on their own. A Kondoh & C. Maruyama. *Images of Japan*. Approximately 1450 cumulative *kanji*. Four 90-minute classes a week.

Prerequisite: JPN212 or JPN280.

JPN322. Advanced Japanese 2 (4cr)

This course emphasizes intensive reading of original texts, such as full-length versions of editorials and columns from newspapers, literary works, and chapters from books on contemporary Japan. Audio-visual aids will be used where appropriate. Students are encouraged to comment on the readings orally as well as in writing. A. Kondoh & C. Maruyama, *Facet of Culture*. Approximately 1650 *kanji*. Two 90-minute classes a week.

Prerequisite: JPN 321.

JPN311. Business Japanese 1 (2cr)

This course is designed for students who have completed intermediate courses and want to use Japanese in a workplace in the future. The course focuses on business communication such as explaining, requesting, negotiating, and giving

oral presentations. Class practice includes role playing and simulation in various business situations. In the end of the course, students will be able to handle appropriate business interactions. R. Yoneda, K. Fujii, M. Shigeno & H. Ikeda, *We Mean Business: Japanese for Busy People (Shodan no tame no Nihongo)*.
Prerequisite: JPN212 or JPN280

JPN312. Business Japanese 2 (2cr)

This course aims to develop business Japanese proficiency as well as intercultural communication skills in a globalized society. In the class, emphasis is put on problem solving activities such as case studies and role plays. In the end of the course, students will be able to understand business culture in Japan and acquire intercultural competence in business situations. S. Murano, M. Yamabe, & Y. Mukoyama, *ロールプレイで学ぶビジネス日本語*.
Prerequisite: JPN321 or JPN370

JPN411. Academic Japanese IA (1cr)

This course is designed for advanced-level students to further improve their Japanese skills that are necessary for academic activities such as taking notes in lectures, collecting and summarizing information, giving an oral presentation, writing term papers and theses, and so on. Three types of courses are available: one focuses on writing term papers and theses; another focuses on research skills and oral presentations; the other focuses on improving reading skills. Each course is offered once a week and students must take, at least, two courses each of IA and IB classes to continue to Academic Japanese II.
Prerequisite: enrollment in faculties, or JPN322 or JPN370 for students in FLA.

JPN412. Academic Japanese IB (1cr)

This course is a continuation from Academic Japanese 1A.
Prerequisite: enrollment in faculties, or JPN322 or JPN370 for students in FLA
*This course can be registered without taking JPN411.

JPN421. Academic Japanese IIA (1cr)／

JPN422. Academic Japanese IIB (1cr)

These courses aim to improve oral proficiency by listening to various kinds of speech and giving oral presentations.
Prerequisite: JPN411 (2 credits) and JPN412 (2 credits)

JPN423. Academic Japanese IIC (1cr)

This course aims to develop academic literacy skills by reading materials in various academic disciplines, and to summarize what has been read properly in writing.
Prerequisite: JPN411 (2 credits) and JPN412 (2 credits)

JPN424. Academic Japanese IID

This course focuses on reading texts (novels, essays, and poetry) in literature. Students are also expected to learn how to interpret texts.
Prerequisite: JPN411 (2 credits) and JPN412 (2 credits)

(2) Japanese Language Intensive Program

JPN180. Intensive Japanese 1 (8cr)

This intensive course aims to consolidate fundamental knowledge on Japanese grammar by integrating four skills: listening, speaking, reading and writing. Intensive practice focusing on communication skills will be provided. This course is desirable for students who wish to acquire solid foundations for their subsequent study of Japanese. Tsukuba Language Group, *Situational Functional Japanese*, Lessons 9–24. Approximately 350 *kanji* for production and recognition. (Cumulative 450 *kanji*.) Ten 90-minute classes a week.
Prerequisite: JPN111.

JPN270. Intensive Japanese 2 (8cr)

This intensive course is designed to provide students with intermediate-level grammar, vocabulary, communication skills, and *kanji*. Students will practice the four skills of listening, speaking, reading, and writing intensively. The aim of this course is to enable students to communicate effectively and appropriately in various social situations by combining simple propositions into more complex sentences both in speaking and writing. A. Miura and N. H. McGloin, *An Integrated Approach to Intermediate Japanese*. Approximately 400 *kanji* for production and /or recognition. (Cumulative 850 *kanji*.) Ten 90-minute classes a week.
Prerequisite: JPN150, JPN112 or JPN180.

JPN280. Intensive Japanese 3 (8cr)

This intensive course is designed to bridge the transition from intermediate-level to advanced-level Japanese. The course focuses on expressing themselves in accurate and appropriate Japanese. Authentic reading materials on various topics on Japanese life, culture and society will be used in combination with discussions, oral and written reports, and compositions. The course aims to write an essay on a topic related to Japan, while examining Japanese ways of thinking through an interview survey. O. Kamada, et al., *Authentic Japanese: Progressing from Intermediate to Advanced*. Approximately 450 *kanji* for production and/or recognition. (Cumulative 1300 *kanji*.) Ten 90-minute classes a week.
Prerequisite: JPN270, JPN250 or JPN211.

JPN370. Intensive Japanese 4 (8cr)

This intensive course is designed to develop advanced-level proficiency. The aim of this course is to enable students to comprehend authentic materials from different sources such as newspapers, books, TV programs etc., and express opinions on a topic related to contemporary Japan. The topic also includes academic fields in humanities, social science, and natural science. Students are expected to prepare for oral presentations and to write essays and reports. A. Kondoh & C. Maruyama. *Images of Japan*, A. Kondoh & C. Maruyama. *Facet of Culture*. Approximately 500 *kanji* for production and/or recognition. (Cumulative 1800 *kanji*.) Ten 90-minute classes a week.
Prerequisite: JPN280 or JPN212.

2. Courses for Native Speakers

JPN340. Reading and Writing (Basics) (2cr)

This course is designed for students who have little experience of studying Japanese, in particular, kanji, and aims to provide solid foundation to further develop reading and writing skills. C.Kano et al. *Basic Kanji Book Vol.1* 石黒圭編著『留学生のための読解トレーニング』第1・2部. Approximately 350 kanji for production and/or recognition. Two 90-minute classes a week.

JPN341. Reading and Writing 1 (2cr)

This course is designed to help students develop basic skills in reading and writing Japanese. Emphasis is put on mastering kanji and kanji compounds, and common expressions and idioms that appear frequently in newspapers and magazines. C.Kano et al. *Basic Kanji Book Vol.2* 石黒圭編著『留学生のための読解トレーニング』第3・4部. Approximately 450 kanji for production and/or recognition (cumulative 800). Two 90-minute classes a week.
Prerequisite: JPN340.

JPN342. Reading and Writing 2 (2cr)

This course covers 90 percent of kanji that are used in newspapers. Students will receive training in reading and writing based on written materials such as essays and academic writings. C.Kano et al. *Intermediate Kanji Book Vol.1* 松田浩志他『テーマ別 上級で学ぶ日本語 改訂版』. Approximately cumulative 1400 kanji for production and/or recognition. Two 90-minute classes a week.
Prerequisite: JPN 341.

JPN343. Reading and Writing 3 (2cr)

This course gives an extensive knowledge of *kanji* compounds and expressions used in literary and academic writings. Students will be trained in both reading and writing. 外国語大学留学生日本語教育センター『上級 日本語』. Approximately cumulative 2000 kanji for production and/or recognition. Two 90-minute classes a week.

Prerequisite: JPN 342

JPN352. Japanese Literacy 1 (4cr)

**This course was formerly called as "JPN350 College Skills".*

This course aims for students to master college-level reading and writing skills. It provides training in analysis of texts in humanities and the social sciences as well as the production of well-organized papers.

Prerequisite: JPN 343 or "graduate of Japanese high school".

JPN353. Japanese Literacy 2 (4cr)

**This course was formerly called as "JPN351 Japanese Composition".*

This course is designed to teach students how to express their ideas and opinions clearly and logically in writing. The course will be helpful for junior and senior year students who need to improve their Japanese writing skills. Students will be required to read a variety of materials and to compose essays and term papers.

Prerequisite: JPN 352 (or JPN350).

JPN405. Translating English to Japanese: Theory and Practice 1 (4cr)

This course will examine the process of translation through critical analysis and comparison of translated articles with the original. There will be translation exercises using articles taken from newspapers, magazines, and books.

Prerequisite: JPN353 (or JPN351).

JPN406. Translating English to Japanese: Theory and Practice 2 (4cr)

Emphasis will be placed on theoretical analysis of translated texts comparing them with the original texts. The course will include translation exercises using articles taken from newspapers, magazines, and books.

Prerequisites: JPN353 (or JPN351).

JPN407. Translating Japanese to English: Theory and Practice (4cr)

The basic principles of translating contemporary Japanese writing into English are presented through examples, problems, and model translations. Cultural and linguistic barriers to communication are discussed. Methods of attaining accuracy, clarity, and creativity are emphasized.

Prerequisite: JPN322, JPN370 or JPN343.