



ANALYSING & EXPLORING THE GLOBAL CITY: MODERN LONDON

University of Kansas/Alabama
Summer 2013

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Class Time & Location: Greenwich Tuesday 9-12, 2-5
Field Studies: Thursday 10-1, 2-5
Exhibition & Festival Series: Friday 10-12



COURSE DESCRIPTION

Cities around the world are striving to be 'global'. This course focuses on the development of one of the greatest of these global cities, London, from the nineteenth through to the twenty-first century and investigates the nature and implications of its 'globality' for its built environment and social geography. Throughout its history, London has developed diverse identities: the heart of British monarchy and government, imperial capital, financial headquarters, cultural mecca, post-colonial metropolis, and icon of 'Cool Britannia'. These identities have been shaped both by London's position within Britain as well as the city's connections with the wider world. Today, London showcases its global character through its architecture, public spaces, multicultural society, consumer-driven economy, cosmopolitan environment, and booming tourism industry. Students will gain insight into London's changing identity as a world city and the ways in which past and present, local and global, intertwine in the capital. Topics to be examined include: imperialism and its legacy; the city's role as a showcase for contemporary art, heritage and popular culture; the impact of immigration and multicultural diversity; social activism and urban life; and the character of on-going urban regeneration.

OBJECTIVES

The course is designed to give students insight into the processes and events that have shaped London as a global city throughout the modern era, with a particular emphasis on the evolution of the city's historical and contemporary identities. Students will engage with a wide variety of literature – including primary documents, literary accounts, historical interpretations and contemporary social analyses - which trace London's physical and social transformations over the period and allow students to consider the diverse ways in which the city has been represented. Written work will allow students to interpret evidence from fieldwork and secondary research to develop their own arguments about the nature and significance of the forces shaping the city and engage with a variety of critical perspectives on its current transformation.

FIELD STUDIES

A central component of this course involves learning about London through field classes, whereby students interact directly with the city. The course will therefore mix classroom work with experiential learning, including field trips to sites such as the City, Greenwich, Spitalfields, and Docklands to give students the opportunity to experience its varied urban geographies first hand and interact with these sites in an informed and analytical way. We will consider what these sites reveal about the city's complex histories, how they represent the city's past to contemporary Londoners and tourists, and the ways in which they showcase London's continuing development as a global city. The course enables students living in London to understand critically the global context in which the city has been formed and the cultures in which they are immersed. Field studies are also intended to allow students to contextualise their own extra-curricular travels and encounters in the city during their stay and to develop their own interpretations of London as a place to live, work and play.

EXHIBITION & FESTIVAL SERIES

The Exhibition & Festival series offers a diverse programme of events taking place in London's parks, museums, art galleries, and neighbourhoods throughout the semester. This series enables students to consider the ways in which the city, its society and culture are represented in museum and gallery displays, including special exhibitions, and throughout the city's wide range of summer festivals. The exhibition & festival series is scheduled each week on Friday morning and will combine instructor-led events with independent city exploration and self-study projects. Please note, however, that where necessary, alternate dates will be substituted for Friday morning sessions: this will be indicated on the syllabus.

In addition to the events listed on the syllabus for Fridays, students are also encouraged to take advantage of the numerous festivals and exhibitions taking place this summer, such as the City of London Festival, the Southbank Literature Festival, and the Brick Lane Comedy Festival. This series will be assessed through student presentations throughout the term and during the final week of the course. Attendance in the weekly exhibition and festival series is mandatory.

MY EDUCATION

My Education allows students to choose specific events from the co-curricular calendar of events to complement their academic instruction and personalise their study abroad experience. Throughout the course we will collectively discuss and analyse how these events enhance an understanding of Global London and provide insight into the main themes of the course. Please note that many *MyEd* events require advance sign-up so be sure to check the calendar and plan activities well in advance.

Relevant *My Education* activities include:

Tour of the Neasden Temple
London Pride
City of London Festival
Lords Cricket Match
Theatreland Walking Tour
Wimbledon Tennis Tournament

NB. CAPA maintains a mandatory attendance policy for all classes. If you are unable to attend class, you must contact excused.absence@capa.org in advance of the missed class to inform CAPA of the nature of your situation. All unexcused absences will be reported to the Assistant Director of Academic Programmes and students incurring more than one unexcused absence will receive a reduction of their final grade and may fail the course.

Students are responsible for ensuring that they are recorded on the class register at the beginning of each class and field study. Students arriving late to any class must ensure they are recorded on the register at the end of class.

ASSESSMENT

Participation	20%
Urban Exploration Analysis (2-3 pp.)	10%
Field Study/Exhibition Discussion Series	20%
Field Study Analysis (5-6 pp.)	30%
'Your London' Presentation	20%

PARTICIPATION

Active participation in lectures and field classes is an expected component of the course and will enhance students' understanding of the material for their research projects, papers, and presentations. Lectures and field studies encourage discussion based on students' observations as well as insights from course materials. Students are expected to have completed the readings prior to each class and to contribute to discussion in an informed manner through relevant comments, questions, and analysis. **Worth 20%**

URBAN EXPLORATION ANALYSIS: London Communities

Due: Week 3 – June 11

This assignment is based on an analysis of personal exploration of a specific London community or area, such as Richmond, Brixton, or Soho. Students should visit their chosen location in order to better understand its characteristics and incorporate their own observations into their analysis together with secondary research. Papers will address the character and significance of their location in relation to the ways in which it showcases London's identity as a global city. You may choose to focus on a particular theme, such as: social dynamics, culture, architecture, environment, crime, demographics, or historical development. (Note: you should not address all of these themes). Collectively, these papers will provide insight into the diverse nature of the city, its inhabitants, and its global character.

Papers should be approx 2-3 double-spaced pages in length and students are encouraged to incorporate lecture material into their analyses. Papers will be evaluated on their ability to creatively introduce and analyse their location, assess its significance for an understanding of global London, and engage with the main themes of the course. Guidelines will be distributed in class. **Worth 10%.**

Note: Your paper may focus on any part of London except those covered in the field studies: i.e. Greenwich; the City; Trafalgar Square & Albertopolis; Shoreditch, Whitechapel & Brick Lane; Southbank & Bankside; Canary Wharf & Docklands.

Resources: www.londonprofiler.org; www.london.gov.uk, www.timeout.com/london, <http://www.londononline.co.uk/>

FIELD STUDY/EXHIBITION & FESTIVAL SERIES DISCUSSION Wks 3-7

This assignment gives students the opportunity to lead class analysis of one of the Field Study or Exhibition Series events as indicated in the syllabus. Working in pairs, students will be required to consider how their chosen exhibition or event provides insights into the character and cultural dynamics of London as a global city. Discussion leadership should be analytical rather than descriptive, supported by specific details from the field study, museum, or exhibition series event as well as secondary research.

Discussion leadership sessions should be approx. 15 min. duration, and students are encouraged to engage the class through questions and interactive use of audio/visual display etc. Students will be evaluated on their ability to generate class discussion, creatively analyse their topic, and assess its significance for an understanding of global London. Specific guidelines for the assignment will be discussed in class. **Worth 20%.**

FIELD STUDY ANALYSIS

Due Week 7 – Thursday, July 11

This project analyses **three of the field studies** for the course based on a central theme relating to global London – past or present. Themes may include, but are not limited to: social/ethnic diversity; art, architecture and culture; urban regeneration; the economy; tourism; government and politics; and the role of the past in shaping the present. Your paper should address the ways in which your three field studies provide insight into your chosen theme and enhance your understanding of global London.

For example, consider how Brick Lane, Docklands, and the Southbank showcase cultural and social diversity in London today. Examine the Jamme Masjid, Tate Modern, and Nelson's Column as iconic structures: which ideals do they represent? How do Canary Wharf, the East End, and The City highlight social tensions in London? Consider the function and significance of art as displayed at the Southbank, Greenwich, and the East End. How do Greenwich, Imperial London, and Canary Wharf illustrate the changing character of London as a global city? What is the nature of the relationship between past and present at Greenwich, the City, and the East End?

You may choose to write on **three of the following**:

1. Greenwich
2. The City
3. Imperial London
4. Alternative London Walk (East End)
5. Southbank and Bankside Walking Tour
6. Canary Wharf and the Museum at Docklands

Papers should be analytical rather than descriptive, based on a well-defined argument, and supported by specific details from the field classes, class handouts and readings, and your own observations. Papers should refer to material from at least five secondary sources, including course resources. You may also incorporate an analysis of photographs and other visual material. Specific details and questions will be provided for each field study. Please feel free to contact the instructors for topic advice and suggestions. **Worth 30%**

Note: you cannot write on the same field study topic as your discussion leadership.

'YOUR LONDON' PRESENTATION

Week 8 – July 16

This presentation involves an analysis of one of the *My Education* events held in London during the semester. Students will be required to attend a *My Education* event of their choice and consider how it provides insights into the character and cultural dynamics of London as a global city. Presentations should be analytical in focus, refer directly to course themes and concepts, and be supported by specific details from the *MyEd* event. Working with a partner, students will present (10-15 min.) during the final class and are encouraged to be creative with their presentation format and to engage the class through discussion. Specific guidelines for the presentation will be covered in class. **Worth 20%.**

In addition to the *My Education* activities listed above (p.3), other relevant ‘Your London’ presentation activities include:

Southbank Literature Festival (May 24 - June 5)
Trooping the Colour: The Queen’s Birthday Parade (June 15)
City of London Festival (June 23- July 26)
Brick Lane Comedy Festival (July 10- 14)
Music Festivals (various throughout the summer – tickets may be required)
Waterloo Food Festival (June 27 - July 31)

Note: Students must not present on either a field study or exhibition/festival series event as listed on the syllabus.

ACADEMIC INTEGRITY

Plagiarism: Plagiarism is the borrowing, appropriating, or using of another author’s words or ideas without acknowledging their source. Whenever you use words or ideas that are not your own, you must provide a reference (either footnote or endnote). If you have any questions about plagiarism, or want to determine if you are referencing your work correctly, we would be pleased to help.

All assignments should be submitted directly to the instructors at the beginning of class according to the due dates listed. Electronic copies of written work will not be accepted. Please keep a hard copy of all written work.

NB: Late papers will be penalised at 5% per day unless prior arrangements have been made with the instructors and may result in a grade of F for the course. If all work is not submitted by the end of the programme, you will receive an F for the course.

Office Hours: We are available to discuss course material and assignments outside of class time. If you have any questions, please feel free to contact us by email.

CAPA Grading Scale

Descriptor	Alpha	US	GPA
Excellent	A	95+	4.0
	A-	90-94	3.7
Good	B+	86-89	3.3
	B	83-85	3.0
	B-	80-82	2.7
Average	C+	76-79	2.3
	C	73-75	2.0
Below Average/Poor	C-	70-72	1.7
	D+	66-69	1.3
	D	60-65	1.0
Fail	F	<60	

SUGGESTED READINGS:

- Peter Ackroyd, *London – The Biography* (London: Chatto & Windus, 2000).
- Clive Bloom, *Violent London: 2,000 Years of Riots, Rebels and Revolts* (London: Pan Books, 2004).
- Charles Booth, *The Life and Labour of the People in London* (1901)
- Christopher Breward, *Fashioning London: Clothing and the Modern Metropolis* (Oxford: Berg, 2004).
- Paul Du Noyer, *In the City: A Celebration of London Music* (London: Virgin Ltd, 2010).
- John Eade, *Placing London: From Imperial Capital to Global City* (Berghahn Books, 2000).
- Peter Hall, *London Voices, London Lives: Tales from a Working Capital* (Bristol: The Policy Press, 2007).
- Tarquin Hall, *Salaam Brick Lane: A Year in the New East End* (London: John Murray, 2006).
- Steve Humphries and John Taylor, *The Making of Modern London, 1945 -85* (London: Sidgwick & Jackson, 1986).
- Rob Imrie, Loretta Lees and Mike Raco, eds. *Regenerating London: Governance, Sustainability and Community in a Global City* (New York: Routledge, 2010).
- Stephen Inwood, *City of Cities: The Birth of Modern London* (London: Macmillan, 2005).
- Doreen Massey, *World City* (Cambridge, Polity, 2007).
- Roy Porter, *London: A Social History* (London: Hamish Hamilton, 1994).
- Sukhdev Sandhu, *London Calling: How Black and Asian Writers Imagined a City* (London: HarperCollins, 2003).
- Dominic Sandbrook, *White Heat: A History of Britain in the Swinging Sixties* (London: Little Brown, 2006).
- Saskia Sassen, *The Global City: New York, London, Tokyo* (Princeton University Press, revised ed, 2001).
- Jonathan Schneer, *London 1900: The Imperial Metropolis* (New Haven: Yale University Press, 1999).
- _____. *The Thames* (New Haven: Yale University Press, 2005).
- Christopher Taylor, *Londoners*. (Cambridge, Granta, 2011).
- Gavin Weightman and Steve Humphries, *The Making of Modern London: A People's History of the Capital from 1815 to the Present Day* (New York: Random House, 2007).
- Jerry White, *London in the Twentieth Century* (New York, Penguin, 2002).

Useful Websites:

London – The World in One City, Guardian Unlimited Online:

<http://www.guardian.co.uk/flash/0,5860,1398299,00.html>

maps of the distribution of London's religious and ethnic communities

Belonging: Voices of London's Refugees, Museum of London:

<http://www.museumoflondon.org.uk/English/EventsExhibitions/Community/Belonging/>

London Journeys, BBC Online:

http://www.bbc.co.uk/history/programmes/programme_archive/launch_and_london_journeys.shtml

virtual walking tours and commentaries about London's history

London: Another Country? BBC Online:

<http://www.bbc.co.uk/radio4/features/london-season/>

Museum of London website:

<http://www.museumoflondon.org.uk/>

London: A Life in Maps, British Library Online Exhibition:

<http://www.bl.uk/onlinegallery/features/londoninmaps/exhibition.html>

London, Capital of the World: The Independent Online (22 Dec 2007):

<http://www.independent.co.uk/news/uk/home-news/london-capital-of-the-world-766661.html>

London profiler, UCL/CASA: <http://www.londonprofiler.org/> interactive maps of London

Londonist website: <http://londonist.com> alternative, offbeat aspects of urban culture

COURSE OUTLINE

WEEK ONE: INTRODUCTION

28 MAY Introduction - London as a Global City

Resources: Peter Ackroyd, 'Maps and Antiquarians', in *London – The Biography* London: Chatto & Windus, 2000; 112-22.

Piers Gough, 'Inventing the Modern Metropolis', *London Calling: High Art and Low Life in the Capital since 1968* (London: Time Out, 2008) 22-7.

W. Self (2012): 'London Thinks Only of Itself', *The Independent*, 27 April, available at <http://www.independent.co.uk/opinion/columnists/will-self/will-self-london-thinks-only-of-itself-the-rest-of-the-country-is-just-there-to-be-bled-dry-7685133.html>

30 MAY FIELD STUDY – Walking Tour of Greenwich

Meet at exit to 'Cutty Sark at Maritime Greenwich' DLR station at 10am and 2pm

Resources: Jonathan Schneer, 'Staging the River', in *The Thames New Haven*: Yale University Press, 2005, 57-80.

John Sergeant, 'A Sail Through the Centuries', June 22, 2012.

31 MAY EXHIBITION & FESTIVAL SERIES
- Galleries of Modern London, Museum of London

Meet at Entrance to the Museum at 10am. Nearest tube – Barbican or St. Paul's

WEEK TWO: PRESENTING THE MODERN METROPOLIS

4 JUNE London as a Global City: Reading the Urban Landscape

Resources: D. Massey (2007): 'Introduction: "The Future of Our World"?', in *World City*, Polity, Cambridge

M. De Certeau (2010): 'The Practice of Everyday Life', in G. Bridge & S. Watson, *The City Reader*, Wiley-Blackwell, London, pp. 111-118

D. Stevenson (2003): 'Meaning and Memory: Reading the Urban Text', in *Cities and Urban Culture*, pp.54-72

Film: 'Building Britain: London', BBC 2007

6 JUNE FIELD STUDY – The City: Walking Tour of the Square Mile

Meet at Blackfriars Tube stn; Field study handout and readings to be provided

7 JUNE EXHIBITION & FESTIVAL SERIES - TOWER OF LONDON

Meet at Tower Hill stn 10am

WEEK THREE: THE IMPERIAL CITY ON DISPLAY

11 JUNE The Creation of London as Imperial Capital

Resources: Peter Ackroyd, 'Victorian Megalopolis', in *London – The Biography* London: Chatto & Windus, 2000, 573-595.

David Cody, 'The British Empire: An Introduction', The Victorian Web
<http://www.victorianweb.org/history/empire/Empire.html>

Felix Driver & David Gilbert, 'Heart of Empire? Landscape, space & performance in imperial London', *Environment and Planning D: Society and Space* (1998)16: 11-28.

Explorations of London Neighbourhoods – Assignment Due at beginning of class

Relevant web resources: <http://www.london.gov.uk/>

London Profiler: <http://www.londonprofiler.org/>

http://www.cityoflondon.gov.uk/Corporation/maps/london_map.htm

13 JUNE Field Study – Imperial London: Trafalgar Square & Albertopolis

Resources: J. Schneer, 'The Face of Imperial London', in *London 1900: The Imperial Metropolis* (New Haven: Yale University Press, 2001).

Meet in Trafalgar Square at 10am or 2pm

14 JUNE EXHIBITION & FESTIVAL SERIES The Victoria & Albert Museum

Meet at the main entrance to the V&A, Cromwell Rd., Tube – South Kensington

<http://www.vam.ac.uk/>

WEEK FOUR: WELCOME to the WORLD - MULTICULTURAL CAPITAL
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18 JUNE The Impact of Immigration: Ethnic and Religious Diversity

Resources: Peter Ackroyd, 'Maybe it's because I'm a Londoner', in *London, The Biography* (London: Chatto & Windus, 2000).

Kate Gavron, 'Welcome to Banglatown' *London Calling* (London: Time Out, 2008).

New Statesman: 'How We Rub Along Together' (2011)

Film: 'A Night on Brick Lane', BBC 2006

JUNE 19 EXHIBITION & FESTIVAL SERIES - 'Superdiversity and the Unequal City', Professor Claire Alexander and Dr. Rob Berkeley, The London School of Economics

Meet at the main entrance of the LSE at 6pm.

20 JUNE FIELD STUDY – Alternative London Walk: East End Street Art

Meet at Liverpool Street Stn – Bishopsgate Exit

Resources: G. Mavrommatis, 'The New 'Creative' Brick Lane: A Narrative Study of Local Multicultural Encounters', *Ethnicities* (2006) 6: 498-517.

Tarquin Hall, *Salaam Brick Lane: A Year in the New East End* (London: John Murray, 2006). Chapter One

Street Art: A Spotter's Guide

21 JUNE EXHIBITION & FESTIVAL SERIES

Spitalfields Music Summer Festival (various events, June 7 -22)

<http://www.spitalfieldsmusic.org.uk/whats-on/summer-festival-2013/>

WEEK FIVE: CREATIVE CITY - THE IMPACT of the SIXTIES

25 JUNE 'Swinging' London and its Contemporary Legacy

Resources: Excerpt from Christopher Breward, *Fashioning London: Clothing and the Modern Metropolis* (Oxford: Berg, 2004).

Paul Du Noyer, 'Smashing Time', in *In the City: A Celebration of London Music* (London: Virgin Ltd, 2010).

Dominic Sandbrook, 'The Swinging City', in *White Heat: A History of Britain in the Swinging Sixties* (London: Little Brown, 2006).

Selected song lyrics and film clips

27 JUNE FIELD STUDY Walking Tour of the Southbank and Bankside

Meet inside Embankment Stn.

Resources: Deborah Philips, 'Stately Pleasure Domes: nationhood, monarchy, and industry – the celebration exhibition in Britain', *Leisure Studies*, Vol 23, (April 2004)

Sarah Kent, 'The Merry Go Round', *London Calling: High Art and Low Life in the Capital since 1968* London: Time Out, 2008.

Southbank Centre <http://www.southbankcentre.co.uk/>

28 JUNE EXHIBITION & FESTIVAL SERIES – Greenwich and Docklands International Festival (June 20-29)

Meet at the Exit of 'Cutty Sark for Maritime Greenwich' DLR station at 10am.

WEEK SIX: BRAVE NEW CITY? THE DOCKLANDS DEVELOPMENT
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2 JULY Canary Wharf & Docklands

Resources: Charney, I. (2007): 'The politics of design: architecture, tall buildings and the skyline of central London', *Area* 39(2): 195-205

Kaika, M. (2010): 'Architecture and crisis: re-inventing the icon, re-imag(in)ing London and re-branding the City', *Transactions of the Institute of British Geographers*, 35: 4, pps.453-474

Zukin, S. (1992): 'The City as a Landscape of Power: New York and London as Global Financial Capitals' in L. Budd & S. Whimster, eds., *Global Finance and Urban Living: A Study of Metropolitan Change*, Routledge, London, pps. 195-223

4 JULY Field Study – Canary Wharf & the Museum at Docklands

Meet at the main (west) exit of Canary Wharf Underground Stn

Resources: Jonathan Schneer, 'The Thames Transformed', in *The Thames* (New Haven: Yale University Press, 2005) 263-85.

Museum of Docklands: <http://www.museumoflondon.org.uk/Docklands/>

5 JULY EXHIBITION & FESTIVAL SERIES – More London Free Festival (June 5 – Sept 27, various events)

<http://www.morelondon.com/index.html>

WEEK SEVEN: CITY OF PROTEST & SOLIDARITY

9 JULY Political and Cultural Protest

Resources: 'Protest and Politics', in *London Calling: High Art & Low Life in the Capital Since 1968*, Time Out, 2008, 65-92.

Pankaj Mishra, 'London's Rioters are Thatcher's Grandchildren', 12 Aug. 2011.
<http://www.bloomberg.com/news/2011-08-12/london-s-rioters-are-thatcher-s-grandchildren-commentary-by-pankaj-mishra.html>

Plan B, 'Ill Manors' (2012)

Selected articles: 2011 Riots

Film: 'London: the Modern Babylon' (BFI, 2012).

11 JULY FIELD STUDY – Propaganda: Power & Persuasion at the British Library

Meet at the Main Entrance of the British Library; Kings Cross, St Pancras stn

<http://www.bl.uk/whatson/exhibitions/propaganda/index.html>

Field Study Assignment Due

12 JULY EXHIBITION & FESTIVAL SERIES - 2013 Coronation Festival (tbc)

WEEK EIGHT: INTERPRETING THE GLOBAL CITY

16 JULY 'YOUR LONDON' Presentations

18 JULY FIELD STUDY – location to be determined collectively