Credit allotment is subject to the discretion of the department study abroad advisor. These equivalences have been used for previous students abroad and may be used as a guide in course selection and aid in establishing course equivalencies. These equivalencies do not grant an automatic pre-approval to future students. <u>You must get each of your courses approved by the appropriate advisor.</u>

You are not limited to the courses listed below. A complete list of classes available can be found at: www.courses.hull.ac.uk

Linivore	www.courses.hull.ac.uk						
University of Hull			University of Kansas				
Course			Course		Credit	Date	
Number	Course Title	Hours	Number	Course Title	Hours	Approved	
Anthropolo							
36007	Poverty, Gender and Development	5	ANTH 501	Topics in Sociocultural Anthropology	3	2/25/2004	
		AND	ANTH 496	Readings and Research	2	2/25/2004	
36042	2 Anthropological Perspective	4	ANTH 108	Intro to Cultural Anthropology	3	10/15/2001	
	Anthropological Analysis		ANTH 108	Intro to Cultural Anthropology			
			ANTH 308	Intro to Cultural Anthropology			
			ANTH 400	Current Anthropology: Anth Analysis			
			ANTH 563	Communities in Mass Culture			
	Anthropology of the Environment		EVRN 148	Principles of Environ Studies			
			ANTH 400	Cultural Ecology: Environ & Society			
	Anthropology of Dolinian 9 Ditual		ANTH 695 SOC 320	Cultural Ecology			
	Anthropology of Religion & Ritual		SOC 320 SOC 620	Intro to Social Organization Social Organization			
			SOC 626	Religion & Society			
	Culture & Development in Africa		AFS 501	Regional Hist of East & Central Asia			
	Culture & Development in Amica		ANTH 190	People of Africa			
			ANTH 390	People of Africa			
	Environment & Society		ANTH 695	Cultural Ecology			
	Religion & Society		ANTH 360	Varieties of Human Experience			
	Religion & Society		ANTH 484	Magic, Science & Religion			
			ANTH 666	Anthropology of Religion			
			SOC 626	Religion & Society			
	Tourism, Development & Environment of SE		000 020	Trengion & Society			
	Asia		ANTH 362	People of SE Asia			
	Visual Anthropology		ANTH 301	Anthropology Through Film			
	vioudi / tituli opology		7.1111001	/ manopology rinoughr min			
Biology		l e			l		
	Genetics and Molecular Biology	3	BIOL 404	Introduction to Genetics	3	5/10/2000	
Chemistry							
06138							
00130	Forensic Science	3	CHEM 450	Directed Readings	3	10/15/2001	
00130	B Forensic Science	3	CHEM 450	Directed Readings	3	10/15/2001	
English		3	CHEM 450		3	10/15/2001	
	Forensic Science Commonwealth Literature	3	ENGL 339	Directed Readings Intro to Caribbean Literature	3	10/15/2001	
		3	ENGL 339 ENGL 590	Intro to Caribbean Literature Studies in Australian Literature	3	10/15/2001	
	Commonwealth Literature	3	ENGL 339 ENGL 590 ENGL 590	Intro to Caribbean Literature Studies in Australian Literature Studies in Canadian Literature	3	10/15/2001	
		3	ENGL 339 ENGL 590	Intro to Caribbean Literature Studies in Australian Literature Studies in Canadian Literature 20th Century Literature & Culture	3	10/15/2001	
	Commonwealth Literature	3	ENGL 339 ENGL 590 ENGL 590 ENGL 323 ENGL 495	Intro to Caribbean Literature Studies in Australian Literature Studies in Canadian Literature 20th Century Literature & Culture Directed Study: American Literature	3	10/15/2001	
	Commonwealth Literature Contemporary American Literature	3	ENGL 339 ENGL 590 ENGL 590 ENGL 323 ENGL 495 ENGL 679	Intro to Caribbean Literature Studies in Australian Literature Studies in Canadian Literature 20th Century Literature & Culture Directed Study: American Literature American Poetry of the 20th Century	3	10/15/2001	
	Commonwealth Literature	3	ENGL 339 ENGL 590 ENGL 590 ENGL 323 ENGL 495 ENGL 679 ENGL 620	Intro to Caribbean Literature Studies in Australian Literature Studies in Canadian Literature 20th Century Literature & Culture Directed Study: American Literature American Poetry of the 20th Century Tudor Poetry & Prose	3	10/15/2001	
	Commonwealth Literature Contemporary American Literature Elizabethan Literature	3	ENGL 339 ENGL 590 ENGL 590 ENGL 323 ENGL 495 ENGL 679 ENGL 620 ENGL 625	Intro to Caribbean Literature Studies in Australian Literature Studies in Canadian Literature 20th Century Literature & Culture Directed Study: American Literature American Poetry of the 20th Century Tudor Poetry & Prose English Drama to 1642	3	10/15/2001	
	Commonwealth Literature Contemporary American Literature	3	ENGL 339 ENGL 590 ENGL 590 ENGL 323 ENGL 495 ENGL 679 ENGL 620	Intro to Caribbean Literature Studies in Australian Literature Studies in Canadian Literature 20th Century Literature & Culture Directed Study: American Literature American Poetry of the 20th Century Tudor Poetry & Prose	3	10/15/2001	
	Commonwealth Literature Contemporary American Literature Elizabethan Literature	3	ENGL 339 ENGL 590 ENGL 590 ENGL 323 ENGL 495 ENGL 679 ENGL 620 ENGL 625	Intro to Caribbean Literature Studies in Australian Literature Studies in Canadian Literature 20th Century Literature & Culture Directed Study: American Literature American Poetry of the 20th Century Tudor Poetry & Prose English Drama to 1642	3	10/15/2001	
	Commonwealth Literature Contemporary American Literature Elizabethan Literature	3	ENGL 339 ENGL 590 ENGL 590 ENGL 323 ENGL 495 ENGL 679 ENGL 620 ENGL 625 ENGL 334 ENGL 334	Intro to Caribbean Literature Studies in Australian Literature Studies in Canadian Literature 20th Century Literature & Culture Directed Study: American Literature American Poetry of the 20th Century Tudor Poetry & Prose English Drama to 1642 Major Authors: Pope, Swift & Johnson Major Authors: Defoe, Fielding & Stevenson	3	10/15/2001	
	Commonwealth Literature Contemporary American Literature Elizabethan Literature Enlightenment	3	ENGL 339 ENGL 590 ENGL 590 ENGL 323 ENGL 495 ENGL 679 ENGL 620 ENGL 625 ENGL 334 ENGL 334	Intro to Caribbean Literature Studies in Australian Literature Studies in Canadian Literature 20th Century Literature & Culture Directed Study: American Literature American Poetry of the 20th Century Tudor Poetry & Prose English Drama to 1642 Major Authors: Pope, Swift & Johnson Major Authors: Defoe, Fielding & Stevenson Studies in Enlightenment	3	10/15/2001	
	Commonwealth Literature Contemporary American Literature Elizabethan Literature	3	ENGL 339 ENGL 590 ENGL 590 ENGL 323 ENGL 495 ENGL 679 ENGL 620 ENGL 625 ENGL 334 ENGL 334 ENGL 590 ENGL 590	Intro to Caribbean Literature Studies in Australian Literature Studies in Canadian Literature 20th Century Literature & Culture Directed Study: American Literature American Poetry of the 20th Century Tudor Poetry & Prose English Drama to 1642 Major Authors: Pope, Swift & Johnson Major Authors: Defoe, Fielding & Stevenson Studies in Enlightenment Interpretation of Literature	3	10/15/2001	
	Commonwealth Literature Contemporary American Literature Elizabethan Literature Enlightenment	3	ENGL 339 ENGL 590 ENGL 590 ENGL 323 ENGL 495 ENGL 679 ENGL 620 ENGL 625 ENGL 334 ENGL 334 ENGL 590 ENGL 308 ENGL 508	Intro to Caribbean Literature Studies in Australian Literature Studies in Canadian Literature 20th Century Literature & Culture Directed Study: American Literature American Poetry of the 20th Century Tudor Poetry & Prose English Drama to 1642 Major Authors: Pope, Swift & Johnson Major Authors: Defoe, Fielding & Stevenson Studies in Enlightenment Interpretation of Literature Contemporary Literature Theory	3	10/15/2001	
	Commonwealth Literature Contemporary American Literature Elizabethan Literature Enlightenment Hist of Principles of Literary Criticism	3	ENGL 339 ENGL 590 ENGL 590 ENGL 323 ENGL 495 ENGL 620 ENGL 625 ENGL 334 ENGL 334 ENGL 590 ENGL 308 ENGL 508 ENGL 590	Intro to Caribbean Literature Studies in Australian Literature Studies in Canadian Literature 20th Century Literature & Culture Directed Study: American Literature American Poetry of the 20th Century Tudor Poetry & Prose English Drama to 1642 Major Authors: Pope, Swift & Johnson Major Authors: Defoe, Fielding & Stevenson Studies in Enlightenment Interpretation of Literature Contemporary Literature Theory Studies in Literary Criticism	3	10/15/2001	
	Commonwealth Literature Contemporary American Literature Elizabethan Literature Enlightenment	3	ENGL 339 ENGL 590 ENGL 590 ENGL 323 ENGL 495 ENGL 679 ENGL 620 ENGL 625 ENGL 334 ENGL 334 ENGL 590 ENGL 308 ENGL 508	Intro to Caribbean Literature Studies in Australian Literature Studies in Canadian Literature 20th Century Literature & Culture Directed Study: American Literature American Poetry of the 20th Century Tudor Poetry & Prose English Drama to 1642 Major Authors: Pope, Swift & Johnson Major Authors: Defoe, Fielding & Stevenson Studies in Enlightenment Interpretation of Literature Contemporary Literature Theory	3	10/15/2001	
	Commonwealth Literature Contemporary American Literature Elizabethan Literature Enlightenment Hist of Principles of Literary Criticism	3	ENGL 339 ENGL 590 ENGL 590 ENGL 323 ENGL 495 ENGL 620 ENGL 625 ENGL 334 ENGL 334 ENGL 308 ENGL 590 ENGL 508 ENGL 590 ENGL 590	Intro to Caribbean Literature Studies in Australian Literature Studies in Canadian Literature 20th Century Literature & Culture Directed Study: American Literature American Poetry of the 20th Century Tudor Poetry & Prose English Drama to 1642 Major Authors: Pope, Swift & Johnson Major Authors: Defoe, Fielding & Stevenson Studies in Enlightenment Interpretation of Literature Contemporary Literature Theory Studies in Literary Criticism Major Authors: Blake, Wordsworth & Shelley	3	10/15/2001	
	Commonwealth Literature Contemporary American Literature Elizabethan Literature Enlightenment Hist of Principles of Literary Criticism	3	ENGL 339 ENGL 590 ENGL 590 ENGL 323 ENGL 495 ENGL 620 ENGL 625 ENGL 334 ENGL 590 ENGL 308 ENGL 508 ENGL 590 ENGL 334 ENGL 590	Intro to Caribbean Literature Studies in Australian Literature Studies in Canadian Literature 20th Century Literature & Culture Directed Study: American Literature American Poetry of the 20th Century Tudor Poetry & Prose English Drama to 1642 Major Authors: Pope, Swift & Johnson Major Authors: Defoe, Fielding & Stevenson Studies in Enlightenment Interpretation of Literature Contemporary Literature Theory Studies in Literary Criticism Major Authors: Blake, Wordsworth & Shelley Studies in Romantic Literature	3	10/15/2001	
	Commonwealth Literature Contemporary American Literature Elizabethan Literature Enlightenment Hist of Principles of Literary Criticism Romantic Literature	3	ENGL 339 ENGL 590 ENGL 590 ENGL 590 ENGL 495 ENGL 620 ENGL 625 ENGL 334 ENGL 590 ENGL 308 ENGL 508 ENGL 590 ENGL 334 ENGL 590 ENGL 590 ENGL 650	Intro to Caribbean Literature Studies in Australian Literature Studies in Canadian Literature 20th Century Literature & Culture Directed Study: American Literature American Poetry of the 20th Century Tudor Poetry & Prose English Drama to 1642 Major Authors: Pope, Swift & Johnson Major Authors: Defoe, Fielding & Stevenson Studies in Enlightenment Interpretation of Literature Contemporary Literature Theory Studies in Literary Criticism Major Authors: Blake, Wordsworth & Shelley Studies in Romantic Literature Poetry of the Romantic Period	3	10/15/2001	
	Commonwealth Literature Contemporary American Literature Elizabethan Literature Enlightenment Hist of Principles of Literary Criticism Romantic Literature Shakespeare: The Dramatist	3	ENGL 339 ENGL 590 ENGL 590 ENGL 590 ENGL 323 ENGL 495 ENGL 620 ENGL 625 ENGL 334 ENGL 590 ENGL 308 ENGL 590 ENGL 334 ENGL 590 ENGL 334	Intro to Caribbean Literature Studies in Australian Literature Studies in Canadian Literature 20th Century Literature & Culture Directed Study: American Literature American Poetry of the 20th Century Tudor Poetry & Prose English Drama to 1642 Major Authors: Pope, Swift & Johnson Major Authors: Defoe, Fielding & Stevenson Studies in Enlightenment Interpretation of Literature Contemporary Literature Theory Studies in Literary Criticism Major Authors: Blake, Wordsworth & Shelley Studies in Romantic Literature Poetry of the Romantic Period Shakespeare	3	10/15/2001	
	Commonwealth Literature Contemporary American Literature Elizabethan Literature Enlightenment Hist of Principles of Literary Criticism Romantic Literature	3	ENGL 339 ENGL 590 ENGL 590 ENGL 590 ENGL 495 ENGL 620 ENGL 625 ENGL 334 ENGL 334 ENGL 590 ENGL 590 ENG	Intro to Caribbean Literature Studies in Australian Literature Studies in Canadian Literature 20th Century Literature & Culture Directed Study: American Literature American Poetry of the 20th Century Tudor Poetry & Prose English Drama to 1642 Major Authors: Pope, Swift & Johnson Major Authors: Defoe, Fielding & Stevenson Studies in Enlightenment Interpretation of Literature Contemporary Literature Theory Studies in Literary Criticism Major Authors: Blake, Wordsworth & Shelley Studies in Romantic Literature Poetry of the Romantic Period Shakespeare Major British Writers After 1800	3	10/15/2001	
	Commonwealth Literature Contemporary American Literature Elizabethan Literature Enlightenment Hist of Principles of Literary Criticism Romantic Literature Shakespeare: The Dramatist	3	ENGL 339 ENGL 590 ENGL 590 ENGL 590 ENGL 495 ENGL 620 ENGL 625 ENGL 334 ENGL 334 ENGL 590 ENGL 590 ENGL 590 ENGL 590 ENGL 590 ENGL 590 ENGL 590 ENGL 590 ENGL 334 ENGL 590 ENGL 334	Intro to Caribbean Literature Studies in Australian Literature Studies in Canadian Literature 20th Century Literature & Culture Directed Study: American Literature American Poetry of the 20th Century Tudor Poetry & Prose English Drama to 1642 Major Authors: Pope, Swift & Johnson Major Authors: Defoe, Fielding & Stevenson Studies in Enlightenment Interpretation of Literature Contemporary Literature Theory Studies in Literary Criticism Major Authors: Blake, Wordsworth & Shelley Studies in Romantic Literature Poetry of the Romantic Period Shakespeare Major British Writers After 1800 Major Authors: Eliot & Bronte	3	10/15/2001	
	Commonwealth Literature Contemporary American Literature Elizabethan Literature Enlightenment Hist of Principles of Literary Criticism Romantic Literature Shakespeare: The Dramatist	3	ENGL 339 ENGL 590 ENGL 590 ENGL 590 ENGL 495 ENGL 620 ENGL 625 ENGL 334 ENGL 334 ENGL 590 ENGL 590 ENG	Intro to Caribbean Literature Studies in Australian Literature Studies in Canadian Literature 20th Century Literature & Culture Directed Study: American Literature American Poetry of the 20th Century Tudor Poetry & Prose English Drama to 1642 Major Authors: Pope, Swift & Johnson Major Authors: Defoe, Fielding & Stevenson Studies in Enlightenment Interpretation of Literature Contemporary Literature Theory Studies in Literary Criticism Major Authors: Blake, Wordsworth & Shelley Studies in Romantic Literature Poetry of the Romantic Period Shakespeare Major British Writers After 1800	3	10/15/2001	

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University of Hull Course Cr		Credit	University of Kansas		Credit	Date
Number	Course Title	Hours	Number	Course Title		Approved
History	Culture 9 Conint in Forth Madam Funda	_	LUCT OF	Otania Abasa da Fania Mandana Fanana		40/44/0004
	Culture & Society in Early Modern Europe Consumer Cultures: Britain & America in the 1950's	5 5	HIST 250 HIST 450	Study Abroad: Early Modern Europe Study Abroad: Consumerism	5 5	10/11/2004
20193	British Identity in the 20th Century	5	HIST 450	SA Topics in: British Identity in the 20th	5	7/6/2009
20206	Totalitarianism and Slavery in the 20th	5	HIST 250	Century Study Abroad Topics in: Totalitarianism and	5	10/15/2007
20245	Century Emperors, Vikings, Scholars: the Transformation of "Barbarian" Europe, 750- 1000	5	HIST 250	Slavery in the 20th Century Study Abroad Topics in: Emperors, Vikings, Scholars, 750-1000	5	10/15/2007
	Europe Since 1914		HIST 527	Recent European History		
	Medieval Aristocracy Roman Britain		HIST 510 HIST 510	Medieval Britain Medieval Britain		
	Runnymede to Bosworth		HIST 496	Undergraduate Seminar		
	US Foreign Policy		HIST 630	American Diplomatic History II		
	Victorian Britain		HIST 492	Readings in History		
			HIST 510	Topics: Victorian Britain		
			HIST 510	Topics: Victorian Britain II		
			HIST 548	Rise of Modern Britain 1714-1886		
Language						
Language	Oran French IV		FREN 376	Advanced French Conversation		
Mathematic			MATH COC	0	2	40/45/0004
	Analysis 1 Introduction to Probability	4	MATH 696 MATH 627	Special Topics	3	10/15/2001
	Introduction to Probability Introduction to Abstract Algebra	4		Modern Algebra	3	5/10/2000
	Intermediate Statistical Methods	4		Mathematical Theory of Statistics	3	10/15/2001
20411	Intermediate Statistical Methods		100/1111/020	Matricination Theory of Statistics		10/10/2001
Music						
	Modern Music Studies to 1945	5	MTHC 732	Twentieth-century Techniques before 1945	3	1/7/2008
	Techniques of Composition I	5 5		Advanced Composition Advanced Composition	4	1/7/2008 1/7/2008
25964	Composition I	5	MITHO 803	Advanced Composition	4	1/1/2008
Philosophy						
27103	Introduction to Logic	5 AND	PHIL 310 PHIL 340	Introduction to Symbolic Logic Tutorial in Philosophy	3 2	10/15/2001 10/15/2001
Politics						
	Politics of Russia & E. Europe	5	POLS 654	POLS & Gov't of Russia	3	8/19/2004
		AND		Topics in Comparative POLS	2	8/19/2004
30022	The EU - National and International	5		Politics in Western Europe	3	10/9/2007
	Perspectives The State We're In: The Politics of		POLS 689	Topics in Intl Relations	2	10/9/2007
30029	Contemporary Britain	5 AND	POLS 669 POLS 669	Topics in Comparative POLS Topics in Comparative POLS	3 2	8/19/2004 8/19/2004
	· •	5	POLS 689	Topics in Comparative FOLS Topics in Intl Relations	3	10/9/2007
30038	Parliament in the UK: Approaches to Reform	AND	POLS 689	Topics in Intl Relations	2	10/9/2007
30046	Political Movements & Institutions in S. Europe	5	POLS 350	Contemporary Issues in Comparative POLS	3	8/19/2004
30089	Intelligence & Natl Security	AND 5	POLS 669 POLS 689	Topics in Comparative POLS Topics in Intl Relations	3	8/19/2004 8/19/2004
30009	,	AND	POLS 689	Topics in Intl Relations	2	8/19/2004
30119	Conflict, Terrorism & Security in the New Intl Order	5 AND	POLS 370 POLS 689	Contemporary Issues in Intl POLS Topics in Intl Relations	3 2	8/19/2004 8/19/2004
30131	European Foreign Policy Analysis	5 AND	POLS 681 POLS 669	Comparative Foreign Policy Topics in Comparative POLS	3 2	8/19/2004 8/19/2004
30161	British Defence Policy After 1945	5 AND	POLS 689 POLS 689	Topics in Intl Relations: British Defense Topics in Intl Relations: British Defense	3 2	10/9/2007 10/9/2007
30182	Labour's Thinkers	5	POLS 669	Topics in Comparative POLS	3	4/27/2009
30102	Labour o Triminoro	AND	POLS 669	Topics in Comparative POLS	2	4/27/2009
	Pritial Politica & Covernment		POLS 493	Directed Readings: Brit Government		
	British Politics & Government		POLS 669 POLS 689	Topics: Brit Politics & Government Topics: International Politics		
			POLS 493	Directed Readings: Intl Politics		
	International Politics		POLS 652	Politics of Western Europe		
			POLS 689	Topics: International Politics		
					-	

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University of Hull Course C		Credit	University of Kansas		Credit	Date
Number	Course Title	Hours	Number	Course Title	Hours	Approved
Psychology						
	Cognitive Psychology		PSYC 318	Cognitive Psychology		
			PSYC 614	Basic Process of Visual Perception		
	Counselling III		PSYC 470	Intro to Contemporary Psychotherapies		
	Developmental Psychology		PSYC 333	Child Psychology		
			PSYC 608	Sex Role Development		
Religious S	l Studios					
	Topics in the Philosophy of Religion		REL 380	Philosophical Issues in Religion	3	2/25/2004
30201	Topics in the Filliosophy of Religion	AND	REL 405	Directed Study in Religion	2	2/25/2004
38213	Prophetic Literature	5	REL 512	Prophecy, Poetry, and Story in the Hebrew	3	2/25/2004
				Bible		
		AND	REL 404	Undergraduate Seminar in Religion	2	2/25/2004
38242	Contemporary Ethical Problems Southern	5	REL 665	Religious Ethics	3	2/27/2006
	Europe	AND	REL 400	Study Abroad Topics	2	2/27/2006
38246	Social Doctrine of the Roman Catholic	5	REL 400	Study Abroad Topics	3	10/4/2005
	Church	AND	REL 405	Directed Study in Religion	2	10/4/2005
Sociology				I=		
36016	Contemporary British Society	5	SOC 634	The Sociology Culture	3	9/13/2005
00001	Kinghin Candan 9 Car 19	AND	SOC 698	Individual Undergraduate Research	2	9/13/2005
36061	Kinship, Gender & Sexuality	5	SOC 450	Gender & Society	3	11/2/2004
	Anthropology of Religion & Ritual	AND	SOC 698 SOC 320	Individual Undergraduate Research Intro to Social Organization	2	11/2/2004
	Anthropology of Religion & Ritual		SOC 320 SOC 620	Social Organization		
			SOC 626	Religion & Society		
	Family & Gender		SOC 020	Sociology of Families		
	Religion & Society		ANTH 360	Varieties of Human Experience		
	Trongion a coolety		ANTH 484	Magic, Science & Religion		
			ANTH 666	Anthropology of Religion		
			SOC 626	Religion & Society		
	Social Change in Southeast Asia		SOC 341	Urban Sociology		
	ů .		SOC 524	Sociology of the Economy		
			SOC 533	Industrialization in Developing Nations		
	Sociology of the Middle East		SOC 531	Sociology of Development		
			SOC 600	Sociological Perspective		
			SOC 698	Individual Undergraduate Research		
	Women in Industrial Societies		SOC 160	Social Problems & American Values		
Theater	In a contract	T	T-10		_	T
	Acting Shakespeare		TH&F 711	Styles of Acting: Shakespeare		
	Classical Theater		TH&F 525	Theater in Western Civilization to 1642		
	Contemp Popular Entertainment Costume Construction	-	TH&F 280 TH&F 320	Intro to Radio, TV & New Technology Costume Construction	-	
	Independent Practical Study		TH&F 320	Theater Practicum III	+	
	Independent Fractical Study		TH&F 301	Undergraduate Seminar		
	Japanese Theatre		TH&F 527	Oriental Theatre & Drama	1	
	Leading Directors of Brit & Amer Cinema	 	TH&F 302	British & American Directors	+	
			TH&F 499	British & American Directors		
	Medium of the Film		TH&F 283	Intro to the Film Medium	1	
	Modern Stage		TH&F 526	Theater in Western Civilization to 1642	1	
	Moliere: Modern French Theater		TH&F 499	Directed Study: Theater & Film	1	
	Non-Naturalist Acting		TH&F 214	Movement Masks & Martial Arts		
	Pantomime/Music Hall		TH&F 499	Directed Study: Theater & Film		
	Performance Ensemble		TH&F 301	Theater Practicum: Performance II		
	Performance Skills		TH&F 306	Acting III		
	Radio Drama		TH&F 499	Directed Study in Radio Drama		
	Rhythm & Space		TH&F 309	Fundamentals of Directing		
	Shakespeare: The Dramatist	<u> </u>	ENGL 332	Shakespeare		
	Stylised Acting: Shakespeare	<u> </u>	TH&F 711	Styles of Acting: Shakespeare		
	Theater Set Construction & Basic Theater Skills		TH&F 115	Scenic Production		
Women's S	tudies					
	Gender, Power, and Politics in the Americas		WS 396	Topics In:	3	5/11/2006
		AND	WS 499	Independent Study	2	5/11/2006
			<u> </u>		1	

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