

Credit allotment is subject to the discretion of the department study abroad advisor. These equivalences have been used for previous students abroad and may be used as a guide in course selection and aid in establishing course equivalencies. These equivalencies do not grant an automatic pre-approval to future students. You must get each of your courses approved by the appropriate advisor.

You are not limited to the courses listed below. A complete list of classes available can be found at: <http://www.reading.ac.uk/studyabroad/incomingstudents/vso-modules.aspx>

University of Reading			University of Kansas			
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours	Date Approved
Anthropology						
AR2P20	Peoples and Societies of the Ancient Near East	5	CLSX 529	Archaeology and Art of the Ancient Near East	3	3/11/2015
		AND	CLSX 375	Studies in: Peoples and Societies of the Ancient Near East	2	3/11/2015
AR2S1	Archaeological Science (Fall)	3	CLSX 375	Studies in: Archaeological Science	3	5/6/2016
AR2T1	Archaeological Thought	3	CLSX 575	Readings in: Archaeological Thought	3	5/6/2016
AR3R9	Archaeology of the City of Rome	5	CLSX 350	Modern Themes, Ancient Models: City of Rome	3	3/11/2015
		AND	CLSX 375	Studies in: Archaeology of the City of Rome	2	3/11/2015
Atmospheric Science						
GV3CPJ	International Climate Politics and Justice	5	ATMO 690	Special Problems in Meteorology	3	3/8/2016
		AND	ATMO 699	Undergraduate Research	2	3/8/2016
MT37H	Atmospheric Science Field Course	3	ATMO 690	Special Problems in Meteorology	3	2/2/2015
Business						
AC 103	Introduction to Business and Finance	5	---	NO KU BUSINESS EQUIVALENT	---	12/21/2016
MM 1F10	Student Enterprise	5	---	NO KU BUSINESS EQUIVALENT	---	1/3/2017
MM 260	Innovation and Market Entry	5	ENTR 400	Special Topics in Entrepreneurship: Innovation and Market Entry	5	1/3/2017
MM 270	Practice of Entrepreneurship	5	ENTR 400	Special Topics in Entrepreneurship: Practice of Entrepreneurship	5	1/3/2017
MM 274	Brand in Practice	5	---	NO KU BUSINESS EQUIVALENT	---	1/3/2017
MM 302	Entrepreneurial Project (full-year course)	5	ENTR 400	Special Topics in Entrepreneurship: Entrepreneurial Project	5	1/3/2017
MM 336	Evolution of Entrepreneurship	5	ENTR 400	Special Topics in Entrepreneurship: Evolution of Entrepreneurship	5	1/3/2017
RE 3REG	Regeneration	3	---	NO KU BUSINESS EQUIVALENT	---	12/21/2016
RE 3SUD	Sustainability and Urban Design	5	---	NO KU BUSINESS EQUIVALENT	---	12/21/2016
Classics						
AR2P20	Peoples and Societies of the Ancient Near East	5	CLSX 529	Archaeology and Art of the Ancient Near East	3	3/11/2015
		AND	CLSX 375	Studies in: Peoples and Societies of the Ancient Near East	2	3/11/2015
AR2S1	Archaeological Science (Fall)	3	CLSX 375	Studies in: Archaeological Science	3	5/6/2016
AR2T1	Archaeological Thought	3	CLSX 575	Readings in: Archaeological Thought	3	5/6/2016
AR3R9	Archaeology of the City of Rome	5	CLSX 350	Modern Themes, Ancient Models: City of Rome	3	3/11/2015
		AND	CLSX 375	Studies in: Archaeology of the City of Rome	2	3/11/2015
CL1SO	Ancient Song	5	CLSX 576	Topics in Greek and Roman Literature: Ancient Song	3	3/11/2015
		AND	CLSX 375	Studies in: Ancient Song	2	3/11/2015
CL2GH	Greek History: Archaic Age to Alexander	5	CLSX 230	Greek Literature and Civilization	3	3/11/2015
		AND	CLSX 375	Studies in: Greek History: Archaic Age to Alexander	2	3/11/2015
CL3AA	Anatolia and the Aegean in the Late Bronze Age. The Context for the Trojan War	5	CLSX 525	Aegean Archaeology and Art	3	3/11/2015
		AND	CLSX 375	Studies in: Anatolia and the Aegean in the Late Bronze Age. The Context for the Trojan War	2	3/11/2015
CL3CTH	Carthage: The Rise and Fall	5	CLSX 575	Readings in: Carthage: The Rise and Fall	3	5/6/2016
		AND	CLSX 575	Readings in: Carthage: The Rise and Fall	2	5/6/2016
CL3HW	Alexander to Cleopatra: History and Culture of the Hellenistic World (c. 330-30 BC)	5	CLSX 375	Studies in: Alexander to Cleopatra: History and Culture of the Hellenistic World (c. 330-30 BC)	3	5/6/2016
		AND	CLSX 375	Studies in: Alexander to Cleopatra: History and Culture of the Hellenistic World (c. 330-30 BC)	2	5/6/2016

CL3SIL	Digital Silchester	5	CLSX 577	Topics in the Archaeology and Art of the Ancient Mediterranean: Digital Silchester	3	3/11/2015
		AND	CLSX 375	Studies in: Digital Silchester	2	3/11/2015
Design						
TY3ED	Advanced Editorial Design	3	VISC 414	Publication and Editorial	4	9/29/2015
TY3ES	Ephemera Studies	3	ADS 560	Topics in Design: Ephemera Studies	3	9/29/2015
TY3PRA	Design Practice 3	10	ADS 560	Topics in Design: Typography	3	9/29/2015
		AND	?		7	
TY3SK	Skills for Design Practice	3	ADS 560	Topics in Design: Skills for Design Practice	3	9/29/2015
Economics						
EC111	Economic Policy and Social Problems	3	ECON 250	Study Abroad Topics in: Economic Policy and Social Problems	3	1/26/2015
English						
EN2MDR	Modern Drama	5	THR 308	Script Analysis	3	1/28/2015
		AND	THR 304	Study Abroad Topics in: Modern Drama	2	1/28/2015
Linguistics						
LS1SG	Sounds, Grammar and Meaning	5	LING 491	Topics in Linguistics: Sounds, Grammar and Meaning	3	3/9/2016
		AND	LING 490	Independent Study	2	3/9/2016
Political Science						
GV3CPJ	International Climate Politics and Justice	5	ATMO 690	Special Problems in Meteorology	3	3/8/2016
		AND	ATMO 699	Undergraduate Research	2	3/8/2016
Sociology						
ML1MB1	Society and Culture	3	HNRS 495	Honors Directed Study	3	2/2/2015
Speech-Language-Hearing						
‡PL1RM	Research Methods in Speech and Language Therapy	3	SPLH 660	Research Methods in Speech-Language-Hearing	3	6/24/2016
‡PL2CL	Child Language Acquisition	3	SPLH 566	Language Development	3	6/24/2016
‡PL2CPH	Clinical Phonetics and Phonology	3	SPLH 465	Fundamentals of Clinical Phonetics	1	6/24/2016
		AND	SPLH 450	Study Abroad Topics in: Clinical Phonetics and Phonology	2	6/24/2016
‡PL3LPR	Language Processing	5	SPLH 466	Language Science	3	6/24/2016
		AND	SPLH 450	Study Abroad Topics in: Language Processing	2	6/24/2016
Theatre						
EN2MDR	Modern Drama	5	THR 308	Script Analysis	3	1/28/2015
		AND	THR 304	Study Abroad Topics in: Modern Drama	2	1/28/2015
FT2PN	Performance and Nation	5	THR 302	Undergraduate Seminar in: Performance and Nation	3	1/28/2015
		AND	THR 304	Study Abroad Topics in: Performance and Nation	2	1/28/2015
		OR	THR 526	History of Theatre II	3	3/9/2016
		AND	THR 304	Study Abroad Topics in: Performance and Nation	2	3/9/2016
FT3DIA	The Director and the Theatre A	5	THR 508	Fundamentals of Directing	3	1/28/2015
		AND	THR 304	Study Abroad Topics in: The Director and the Theatre	2	1/28/2015