Credit allotment is subject to the discretion of the department study abroad advisor. These equivalences have been used for previous students abroad and may be used as a guide in course selection and aid in establishing course equivalencies. These equivalencies do not grant an automatic pre-approval to future students. <u>You must get each of your courses approved by the appropriate advisor.</u>

You are not limited to the courses listed below. A complete list of classes available can be found at: www.uea.ac.uk/study/study-abroad/incoming/modules

	ty of East Anglia			ity of Kansas		
Course		Credit	Course		Credit	
Number	Course Title	Hours	Number	Course Title	Hours	Approved
	udies (AMAF, AMAH=History, AMAL=Literature, AMA		1			
AMAH5046B	Race and Racism in the USA	5	SOC 534	Global Ethnic and Racial Relations	3	9/29/2014
A N A A L E O Z C A	The Deste and the Limite of Multiper	AND	?	Tanias in American Literature, The Deets	2	10/13/2011
AMAL5076A	The Beats and the Limits of Writing	5	ENGL 570	Topics in American Literature: The Beats and the Limits of Writing	3	10/13/2011
		AND	ENGL 495	Directed Study: The Beats and the Limits of	2	10/13/2011
		AND	LINGL 433	Writing		10/13/2011
AMAS5039B	The Harlem Renaissance	5	ENGL 574	African American Literature: The Harlem	3	10/19/2015
				Renaissance		
		AND	ENGL 495	Directed Study: The Harlem Renaissance	2	10/19/2015
AMAS5042B	Doing it Yourself: Punk and America	5	AMS 344	Case Studies in American Studies: Doing it	3	9/12/2014
				Yourself: Punk and America		
		AND	?		2	
AMSA 3L16	Multi-Ethnic American Writing	5	ENGL 327	Studies in Twentieth-Century Drama: Multi-	3	10/25/2012
			-NO. 10-	Ethnic American Writing		10/05/0010
		AND	ENGL 495	Directed Study: Multi-Ethnic American	2	10/25/2012
ASAA 3S24	Condonia American Cultura	5	SOC 450	Writing Gender and Society	3	4/18/2016
ASAA 3524	Gender in American Culture	AND	SOC 450 SOC 495	Study Abroad Advanced Topics in: Gender	2	4/18/2016
		AND	300 493	in American Culture		4/20/2010
				III American Guitare		
Anthropolog	 V					
DEV 4005B	Social Anthropology and International	5	ANTH 308	Introduction to Cultural Anthropology	4	9/15/2015
DEV 4005B	Development 1	AND	ANTH 496	Reading and Research	1	9/15/2015
Art History (A			1	I	T	T
	Learning from Objects	5	HA 305	Special Study: Learning from Objects	5	9/29/2014
	Introduction to Gallery and Museum Studies	5	HA 305	Special Study: Introduction to Gallery and Museum Studies	5	9/29/2014
AMAA5011A	Contemporary Gallery and Museum Studies	5	HA 305	Special Study: Contemporary Gallery and Museum Studies	5	9/29/2014
AMAA5025B	Art and Architecture in Georgian Norwich	5	HA 305	Special Study: Art and Architecture in	5	9/29/2014
	3			Georgian Norwich		
Biology			I=:=:	<u></u>	1 -	I = / /
BIO 2B02	Molecular Biology	5	BIOL 419	Topics in: Molecular Biology	3	7/10/2012
		AND	BIOL 418 BIOL 416	Laboratory in: Molecular Biology Cell Structure and Function	3	7/10/2012 7/10/2012
BIO 2B06	Cell Biology	5 AND	BIOL 416	Topics in: Cell Biology	2	7/10/2012
		5	BIOL 413	Evolutionary Biology	3	7/10/2012
BIO 2B10	Evolutionary Biology	AND	BIOL 419	Topics in: Evolutionary Biology	2	7/10/2012
+0	B: 1	5	BIOL 420	Seminar in: Biology in the Modern World	3	12/30/2011
*Summer	Biology in the Modern World	AND	BIOL 419	Topics in: Biology in the Modern World	2	12/30/2011
Business						
*Summer	Introduction to Financial and Management	5	NONE	Not approved for KU credit. This course		
**	Accounting		1401/= :::	does not cover US accounting practices		0/45/55:5
*Summer	Managing People	5		Human Resources Management	3	2/15/2012
		AND	BUS 300	Special Topics in BUS: Managing People	2	2/15/2012
*Cumma==	Dringinles of Marketing	OR	BUS 300	Special Topics in BUS: Managing People	5	2/15/2012
*Summer	Principles of Marketing	2 VND	MKTG 310 BUS 300	Marketing Special Topics in Business: Principles of	3 2	2/14/2012 2/14/2012
		AND	BUS 300	Marketing	2	2/14/2012
*Summer	Understanding Business	5	MGMT 305	Survey of Management	3	2/15/2012
Julillei	Onderstanding Dusiness	AND	BUS 300	Special Topics in Business: Understanding	2	2/15/2012
		'","	200 000	Business	_	2,13,2012
		1				

^{‡ =} Automatically pre-approved for KU credit

^{* =} Only taught during the summer

	ty of East Anglia	0		ity of Kansas		5.4.
Course	Course Title	Credit	Course	Course Title	Credit	
Number	Course Title tion (PPLC, PPLL, PPLM)	Hours	Number	Course Title	Hours	Approved
	Language, Culture and Interpersonal	T =	COME 244	Introduction to Internacional	2	4/40/2045
‡PPLC 4012B	Communication	5	COMS 244	Introduction to Interpersonal Communication Theory	3	4/16/2015
4012B	Communication	AND	COME 400	1	2	4/16/2015
‡PPLC	Intercultural Communication in Practice	5		Directed Study in Communication Studies Introduction to Intercultural Communication	3	4/16/2015 4/16/2015
5168A		AND		Directed Study in Communication Studies	2	4/16/2015
±PPLC	Sport, Communication and Society	5		Seminar in: Rhetoric of Sports	3	8/14/2015
6029B	opon, communication and coolety	AND		Directed Study in Communication Studies	2	8/14/2015
‡PPLC	Intercultural Business Communication	5	COMS 330	Effective Business Communication	3	4/16/2015
6138B	Intercutaria Buomoco Communication	AND		Directed Study in Communication Studies	2	4/16/2015
	An Introduction to Popular Culture in Latin America	5		NO KU COMS EQUIVALENT		8/14/2015
DDI 1 4011D	Discourse and Power	5	SOC 360	Sociology of Social Control	3	5/12/2016
PPLL 4011B	Discourse and Power	AND	SOC 360 SOC 495	Study Abroad Advanced Topics in:	2	5/12/2016
		AND	SOC 495	Discourse and Power		5/12/2016
				NO KU COMS EQUIVALENT		8/14/2015
DDI 1 5070A	Language and Society	5		NO KU COMS EQUIVALENT		8/14/2015
	Language in Action	5		NO KU COMS EQUIVALENT		8/14/2015
‡PPLL	Language and Gender	5		Communication and Gender	3	8/14/2015
6035A	Language and Condo	AND		Directed Study in Communication Studies	2	8/14/2015
±PPLM	Understanding Media Cultures	5		Rhetoric. Politics and the Mass Media	3	8/14/2015
4053B	Onderstanding Media Oditures	AND		Directed Study in Communication Studies	2	8/14/2015
PPLM	Media, Society and Power	5		Rhetoric, Politics and the Mass Media	3	8/14/2015
4054A	ividua, dedicty and rewer	AND		Directed Study in Communication Studies	2	8/14/2015
400471		OR	JOUR 409	Special Topics in: Media, Society & Power	3	9/24/2014
		AND	7	opedial Topics III. Wedia, Society & Tower	2	3/24/2014
PPLM	Politics and Media	5	•	Rhetoric, Politics and the Mass Media	3	8/14/2015
5001B	T childs and Media	AND		Directed Study in Communication Studies	2	8/14/2015
00012		OR		Special Topics in: Politics and Media	3	9/24/2014
		AND		Special Topics in: Politics and Media	2	5/12/2016
		OR	POLS 521	Rhetoric, Politics and the Mass Media	3	10/21/2015
		AND	POLS 249	Study Abroad Topics in POLS: Politics and the Mass Media	2	10/21/2015
		OR	SOC 619	Political Sociology	3	9/29/2014
		AND	2	l ontical occiology	2	3/23/2014
PPLM	The Media and Identity	5	JOUR 409	Special Topics in: The Media and Identity	3	9/24/2014
5042B	The Media and Identity	AND	?	opeoidi Topioo iii. The Media and Identity	2	3/24/2014
004ZB		OR	SOC 364	Society, Popular Culture, and the Media	3	9/29/2014
		AND	?	Coolety, 1 opular culture, and the Modia	2	3/23/2014
		7		NO KU COMS EQUIVALENT		8/14/2015
PPLM	New Media and Society	5	‡COMS 620	Communication and New Technology	3	8/14/2015
5053A	,	AND		Directed Study in Communication Studies	2	8/14/2015
		OR		Special Topics in: New Media and Society	3	9/24/2014
		AND	?		2	
PPLM 6062B	Consumer Culture and Society	5		NO KU COMS EQUIVALENT		8/14/2015
‡PPLM	Analysing Media Discourses	5	COMS 235	Introduction to Rhetoric and Social Influence	3	8/14/2015
6075A		AND		Directed Study in Communication Studies	2	8/14/2015
‡PPLM	International Media and Communication	5		Communication and Culture	3	4/16/2015
6097A		AND	COMS 499	Directed Study in Communication Studies	2	4/16/2015
PPLP 5087A	Language and Reality	5		NO KU COMS EQUIVALENT		8/14/2015
‡PPLX	Rhetoric: Democracy and the Politics of	5	COMS 335	Rhetoric, Politics and the Mass Media	3	8/14/2015
6086A	Persuasion	AND	COMS 499	Directed Study in Communication Studies	2	8/14/2015
	ngineering & Computer Science	•				
CMP 5010B	Graphics 1	5		Introduction to Computer Graphics	3	10/6/2015
		AND		Special Topics: Computer Graphics II	2	10/20/2016
CMP 5037B	Networks	5		Introduction to Communication Networks	3	10/6/2015
0110 65555	<u> </u>	AND	?		2	10/6/55:
CMP 6003B	Systems Engineering	5		Special Topics: Systems Engineering 1	3	10/6/2015
ON 1D 000 15		AND	EECS 690	Special Topics: Systems Engineering 2	2	10/20/2016
CMP 6034B	Algorithms for Bioinformatics	5	EECS 690	Special Topics: Algorithms for Bioinformatics	3	10/6/2015
				HIGHTOTO		I .
		AND	?	Biolificimatics	2	

Universit	ty of East Anglia		Univers	ity of Kansas		
Course		Credit	Course		Credit	
Number English (AMA	Course Title L=American Literature, LDCC=Creative Writing, LDCD	Hours	Number	Course Title	Hours	Approved
Eligiisii (AMA	L=American Literature, LDCC=Creative writing, LDCD	5		Topics in American Literature: The Beats	3	10/13/2011
AMAL5076A	The Beats and the Limits of Writing	AND	ENGL 495	and the Limits of Writing Directed Study: The Beats and the Limits of	2	10/13/2011
				Writing		
AMAS5039B	The Harlem Renaissance	5	ENGL 574	African American Literature: The Harlem Renaissance	3	10/19/2015
		AND	ENGL 495	Directed Study: The Harlem Renaissance	2	10/19/2015
AMCA 01.40	Maddi Edharia Amaniana Maritina	5	ENGL 327	Studies in Twentieth-Century Drama: Multi- Ethnic American Writing	3	10/25/2012
AMSA 3L16	Multi-Ethnic American Writing	AND	ENGL 495	Directed Study: Multi-Ethnic American Writing	2	10/25/2012
LDCC 2W05	Creative Writing: Drama	5	ENGL 554	Playwriting II	3	10/25/2012
	ordanio rriningi Drama	AND	ENGL 495	Directed Study: Creative Writing: Drama	2	10/25/2012
		5	ENGL 552 ENGL 495	Poetry Writing II Directed Study: Creative Writing: Poetry	3 2	3/11/2014
LDCC 2W20	Creative Writing: Poetry	AND OR	ENGL 495	Poetry Writing I	3	3/11/2014 10/25/2012
		AND	ENGL 495	Directed Study: Creative Writing: Poetry	2	10/25/2012
		5	ENGL 353	Screenwriting I	3	3/4/2016
LDCC 5002A	Creative Writing: Scriptwriting (AUT)	AND	ENGL 495	Directed Study: Creative Writing: Scriptwriting	2	3/4/2016
		5	ENGL 351	Fiction Writing I	3	12/16/2014
LDCC 5004B	Creative Writing: Introduction	AND	ENGL 495	Directed Study: Creative Writing: Introduction	2	12/16/2014
		5	ENGL 355	Nonfiction Writing I	3	10/1/2014
LDCC 5006B	Creative Writing: Prose Fiction	AND	ENGL 495	Directed Study: Prose Fiction	2	10/1/2014
		OR	ENGL 351	Fiction Writing I Directed Study: Prose Fiction	3	9/3/2014
		AND 5	ENGL 495 ENGL 353	Screenwriting I	3	9/3/2014 3/4/2016
LDCC 5008B	Creative Writing: Scriptwriting	AND	ENGL 495	Directed Study: Scriptwriting	2	3/4/2016
L DCC 6406B	Croative Writing: Carint Writing	5	ENGL 553	Screenwriting II	3	3/4/2016
LDCC 6106B	Creative Writing: Script-Writing	AND	ENGL 495	Directed Study: Scriptwriting	2	3/4/2016
	Adaptation: Shakespeare on Stage and	5	ENGL 332	Shakespeare	3	3/11/2014
LDCD 5021A	Screen	AND	ENGL 495	Directed Study: Adaptation: Shakespeare on Stage and Screen	2	3/11/2014
LDCE 2X03	Literature and Desire	5	ENGL 308	Introduction to Literary Criticism & Theory	3	10/25/2012
EDGE ZAGO	Electrical and Besile	AND	ENGL 495	Directed Study: Literature and Desire	2	10/25/2012
LDCE 2Z38	Three Women Writers	5	ENGL 334	Major Authors: Wharton, Mansfield, Woolf	3	8/29/2012
		AND 5	ENGL 495 ENGL 308	Directed Study: Wharton, Mansfield, Woolf Introduction to Literary Criticism & Theory	3	8/29/2012 3/11/2014
LDCL 5031A	Critical Theory and Practice	AND	ENGL 495	Directed Study: Critical Theory & Practice	2	3/11/2014
		5	ENGL 640	British Literature, 1600-1800: Eighteenth-	3	5/7/2012
				Century Writing		0,1,2012
LDCL 5041A	Eighteenth-Century Writing	AND	ENGL 495	Dir. Study: Eighteenth-Century Writing	2	5/7/2012
		OR	ENGL 312	Major British Writers to 1800	3	10/25/2012
		AND	ENGL 495	Dir. Study: Eighteenth-Century Writing	2	10/25/2012
I DOL 5040A	Seventeeth-Century Writing: Renaissance	5	ENGL 620	Renaissance English Literature: Seventeeth- Century Writing: Renaissance and	3	3/11/2014
LDCL 5042A	and Revolution	AND	ENGL 495	Revolution Directed Study: Seventeeth-Century	2	3/11/2014
		AND	LINGL 433	Writing: Renaissance and Revolution		3/11/2014
L DOL FOEOD	There > \\ / = == = \\ \/ = \\ = = = = \\ \/ = \\ = = = =	5	ENGL 530	Irish Literature and Culture: Women Writers	3	10/1/2014
LDCL 5050B	Three Women Writers	AND	ENGL 495	Directed Study: Women Writers	2	10/1/2014
		5		Major British Writers to 1800	3	5/7/2012
LDCL 5063A	Medieval Writing	AND		Directed Study: Medieval Writing	2	5/7/2012
		OR		The Literature of England to 1500	3	3/4/2016
		AND 5		Directed Study: Medieval Writing Advanced Composition	3	3/4/2016 10/1/2014
		AND	ENGL 360 ENGL 495	Directed Study: Publishing	2	10/1/2014
LDCL 5065B	Publishing	OR	ENGL 361	Professional Writing: Publishing	3	3/11/2014
		AND	ENGL 495	Directed Study: Publishing	2	3/11/2014
LDCL 5067B	Victorian Writing	5	ENGL 655	Victorian Literature: Victorian Writing	3	3/4/2016
LDOL 3001 D	violenan vinning	AND	ENGL 495	Directed Study: Victorian Writing	2	3/4/2016
LDCL 5068B	Words and Images	5	ENGL 479	The Literature of: Words and Images	3	10/1/2014
	<u> </u>	AND	ENGL 495	Directed Study: Words and Images	2	10/1/2014
LDCL 5070B	Shakespeare	5 AND	ENGL 332 ENGL 495	Shakespeare Directed Study: Shakespeare	3 2	9/19/2013 9/19/2013
		5	ENGL 493	Poetry Since 1945	3	3/11/2014
	İ	_				
LDCL 5073B	Reading and Writing Contemporary Poetry	AND	ENGL 495	Directed Study: Reading and Writing	2	3/11/2014

^{‡ =} Automatically pre-approved for KU credit
* = Only taught during the summer

	y of East Anglia			ity of Kansas		_
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit	
		5	ENGL 479	The Literature of: The Short Story	3	Approved 3/11/2014
LDCL 5074A	The Short Story	AND		Directed Study: The Short Story	2	3/11/2014
		5	ENGL 308	Introduction to Literary Criticism and Theory	3	3/4/2016
LDCL 6049A	Literature and Deconstruction	AND	ENGL 495	Directed Study: Literature and	2	3/4/2016
				Deconstruction		
		5	ENGL 355	Nonfiction Writing I	3	9/18/2014
LDCL 6027B	Writing Life: Biography and Creative Non-	AND OR	ENGL 495 ENGL 590	Directed Study: Writing Life	3	9/18/2014 10/1/2014
LDCL 6027B	Fiction	UK	ENGL 590	Studies in: Writing Life: Biography and Creative Non-Fiction	3	10/1/2014
		AND	ENGL 495	Directed Study: Writing Life	2	10/1/2014
LDCL 6077B	Librace	5	ENGL 334	Major Authors: UlyssesJames Joyce	3	9/25/2012
LDCL 6077B	Ulysses	AND		Directed Study: Ulysses	2	9/25/2012
LDCL 6068B	Medieval Arthurian Traditions	5		Major British Writers to 1800	3	10/13/2011
		AND		Dir. Study: Medieval Arthurian Traditions	2	10/13/2011
LDCL 6102B	Literature and Opera	5	ENGL 479	The Literature of: Literature and Opera	3	10/1/2014
		AND 5	ENGL 495 ENGL 506	Directed Study: Literature and Opera Science Fiction	3	10/1/2014 10/1/2014
LDCL 6117B	New Worlds: Science Fiction and Beyond	AND	ENGL 300	Directed Study: New Worlds: Science	2	10/1/2014
2002 01110	Trow Worldo. Colonido Florion and Boyona	71110	LITOL 400	Fiction and Beyond	_	10/1/2014
		5	ENGL 479	The Literature of: The Art of Emotion:	3	10/1/2014
LDCL 6119B	The Art of Emotion: Literature, Writing, and			Literature, Writing, and Feeling		
LDCL 0119B	Feeling	AND	ENGL 495	Directed Study: The Art of Emotion:	2	10/1/2014
				Literature, Writing, and Feeling		
LDCL 6126A	Chaucer	5	ENGL 331	Chaucer	3	3/4/2016
		AND	ENGL 495	Directed Study: Chaucer	2	3/4/2016
		5	ENGL 560	British Literature of the 20th Centure: Urban	3	10/1/2014
LDCL 6139A	Urban Visions: The City in Literature and			Visions: The City in Literature and Visual Culture		
LDOL 0100/1	Visual Culture	AND	ENGL 495	Directed Study: Urban Visions: The City in	2	10/1/2014
		71110	LITOL 400	Literature and Visual Culture	_	10/1/2014
Film (AMAM, A						
AMAM 5030A	Film Theory	5	FMS 530	Classical Film/Media Theory	3	3/1/2016
AAAAA 5000A		AND	FMS 304	Study Abroad Topics in: Film Genres	2	3/1/2016
AMAM 5033A	Film Genres	5	FMS 530	Classical Film/Media Theory	3	3/1/2016
ΔΜΔΜ 5038B	Adaptation and Transmedia Storytelling	AND 5	FMS 304 FMS 303	Study Abroad Topics in: Film Genres Undergraduate Production Seminar in:	3	3/1/2016 3/1/2016
7 (IVI) (IVI 3030B	Adaptation and Transmedia Gloryteiling	3	1 100 303	Adaptation and Transmedia Storytelling	3	3/1/2010
		AND	FMS 304	Study Abroad Topics in: Adaptation and	2	3/1/2016
				Transmedia Storytelling		
AMAM 5042B	The Hollywood Studio System	5	FMS 304	Study Abroad Topics in: The Hollywood	5	3/1/2016
				Studio System		
AMAM 5044B	The Past in British Film and Television	5	FMS 304	Study Abroad Topics in: The Past in British	5	3/1/2016
AMAM 6024B	Conder and Conra in Contamporary	-	FMS 531	Film and Television	2	0/25/2012
AMAM 6024B	Gender and Genre in Contemporary	5 AND	?	Contemporary Concepts in Media Studies	3 2	9/25/2013
AMAP 5119B	Television Studio Production	5	FMS 303	Undergraduate Production Seminar in:	3	9/9/2014
	- Constitution Clause 1 100 desired			Television Studio Production		0,0,20
		AND	FMS 304	Study Abroad Topics in: Television Studio	2	9/9/2014
				Production		
AMAP 5122B	Introduction to Video Production	5	FMS 275	Basic Video Production	3	5/13/2014
		AND	FMS 304	Study Abroad Topics in: Introduction to	2	5/13/2014
ETVE OPOO	The Dreatice of Community	_	EMC 000	Video Production	_	0/05/0040
FTVF 2P20	The Practice of Screenwriting: Issues in	5 AND	FMS 302	Undergrad Seminar in: Adaptation to Film Study Abroad Topics in: Screenwriting Adapt	3	9/25/2012 9/25/2012
FTMF 2F54	Television Genre	AND 5	FMS 304 FMS 411	Television Studies	3	9/25/2012
1 11VII 21 34	Tolovision Genie	AND	FMS 304	Study Abroad Topics in: Television Genre	2	9/9/2014
FTMF 3F54	Stanley Kubrick: Films in Context	5	FMS 311	History of the American Sound Film	3	10/7/2013
		AND	FMS 304	Study Abroad Topics in: Stanley Kubrick	2	10/7/2013
FTMF 3F70	Asian Cinema	5	FMS 313	History of the International Sound Film Post	3	10/7/2013
				1950	_	
		AND	FMS 304	Study Abroad Topics in: Asian Cinema	2	10/7/2013
‡*Summer	British Film and Television	5	FMS 304	Study Abroad Topics in: British Film and	5	3/14/2014
		1		Television		
			<u> </u>	<u>I</u>		
Geography						
Geography DEV 4007B	Introduction to Human Geography	5	GEOG 102	Principles of Human Geography	3	9/25/2014
	Introduction to Human Geography	5 AND	GEOG 102 ?	Principles of Human Geography	3 2	9/25/2014

	y of East Anglia			ity of Kansas		
Course	O Titl.		Course	O Titl.	Credit	
Number	Course Title	Hours	Number	Course Title	Hours	Approved
History	With a cost Marcia and Daliatic Factor	T -	LUCT 450	Otrodo Abased Tarisa in Mitabasett Mania	-	0/00/0040
	Witchcraft, Magic and Belief in Early Modern Europe	5	HIST 450	Study Abroad Topics in: Witchcraft, Magic and Belief in Early Modern Europe	5	9/26/2013
		5	HIST 343	The Holocaust in History	3	10/21/2015
HIS 4005B	The Holocaust in History	AND	HIST 450	Study Abroad Topics in: The Holocaust in History	2	10/21/2015
Journalism (T -	1	Tour to Burger Land Market		0/4.4/00.45
PPLM	Media, Society and Power	5		Rhetoric, Politics and the Mass Media	3	8/14/2015
4054A		AND			2	8/14/2015
		OR	JOUR 409	Special Topics in: Media, Society & Power	3	9/24/2014
DDLM	Delition and Madia	AND	?	Dhataria Dalitica and the Mass Madia	2	0/44/0045
PPLM	Politics and Media	5	‡COMS 335	Rhetoric, Politics and the Mass Media	3	8/14/2015
5001B		AND	‡COMS 499	Directed Study in Communication Studies	2	8/14/2015
		OR	JOUR 409	Special Topics in: Politics and Media	3	9/24/2014
		AND	JOUR 409	Special Topics in: Politics and Media	2	5/12/2016
		OR	POLS 521	Rhetoric, Politics and the Mass Media	3	10/21/2015
		AND	POLS 249	Study Abroad Topics in POLS: Politics and the Mass Media	2	10/21/2015
		OR	SOC 619	Political Sociology	3	9/29/2014
		AND	?		2	
PPLM	The Media and Identity	5	JOUR 409	Special Topics in: The Media and Identity	3	9/24/2014
5042B		AND	?		2	
		OR	SOC 364	Society, Popular Culture, and the Media	3	9/29/2014
		AND	?		2	
				NO KU COMS EQUIVALENT		8/14/2015
PPLM	New Media and Society	5	‡COMS 620	Communication and New Technology	3	8/14/2015
5053A		AND	‡COMS 499	Directed Study in Communication Studies	2	8/14/2015
		OR AND	JOUR 409	Special Topics in: New Media and Society	3 2	9/24/2014
			·			
Music			1		1	1
FTMF 2F52	Popular Music	5	MUSC 309	History of Rock and Roll	3	9/26/2014
	,	AND	MUSC 494	Readings in Musicology: Popular Music	2	9/26/2014
Political Scie	PNCE (PPLI=International Relations), (PPLX =Politics)				
PPLM	Politics and Media	5	‡COMS 335	Rhetoric, Politics and the Mass Media	3	8/14/2015
5001B		AND	‡COMS 499	Directed Study in Communication Studies	2	8/14/2015
		OR	JOUR 409	Special Topics in: Politics and Media	3	9/24/2014
		AND	JOUR 409	Special Topics in: Politics and Media	2	5/12/2016
		OR	POLS 521	Rhetoric, Politics and the Mass Media	3	10/21/2015
		AND	POLS 249	Study Abroad Topics in POLS: Politics and	2	10/21/2015
				the Mass Media		
		OR	SOC 619	Political Sociology	3	9/29/2014
		AND	?		2	
PPI Υ 1051Δ	Social and Political Theory	5	SOC 495	Study Abroad Advanced Topics in: Social and Political Theory	3	9/29/2014
1 1 LA 400 IA	Coolai and i Oillicai incory	AND	?	and i dilical intedity	2	
		5	SOC 634	The Sociology of Culture	3	9/29/2014
PPLX 5159B	Power and Society	AND	SOC 495	Study Abroad Advanced Topics in: Power	2	5/12/2016
‡PPLX	Rhetoric: Democracy and the Politics of	5	COMS 335	and Society Rhetoric, Politics and the Mass Media	3	8/14/2015
4986A	Persuasion	AND	COMS 499	Directed Study in Communication Studies	2	8/14/2015
‡*Summer	Better Worlds? Utopias and Dystopias	5	POLS 609	Topics in Political Theory: Better Worlds?	3	2/18/2014
		AND	POLS 249	Utopias and Dystopias Study Abroad Topics in Political Science:	2	2/18/2014
±*C	Clabal Madia and Communications I	-	DOI 0 000	Better Worlds? Utopias and Dystopias	_	0/40/0044
‡*Summer	Global Media and Communications Law	5	POLS 689	Topics in International Relations: Global Media and Communications Law	3	2/18/2014
		AND	POLS 249	Study Abroad Topics in Political Science: Global Media and Communications Law	2	2/18/2014

Universit	ty of East Anglia		Univers	ity of Kansas		
Course		Credit	Course		Credit	
Number	Course Title	Hours	Number	Course Title	Hours	Approved
Psychology	 	T -	D0V0 070	Davis and Dahardan	_	0/00/0044
PSY 6005B	Psychology of Substance Use	5 AND	PSYC 678	Drugs and Behavior	3 2	9/30/2014
		5	PSYC 630	Clinical Psychology	3	9/30/2014
PSY 6013B	Clinical Psychology	AND	?	ominati dychology	2	0/00/2011
		5	PSYC 536	The Psychology of Language	3	10/19/2015
PSY 6015B	Psychology of Language	AND	PSYC 402	Study Abroad Topics In: Psychology of	2	10/19/2015
				Language		
		5	PSYC 402	Study Abroad Topics In: Contemporary	3	2/28/2014
‡*Summer	Psychology in Action	AND	PSYC 402	Psychological Issues Study Abroad Topics In: Social and Cultural	2	2/28/2014
		AND	F310 402	Psychology	2	2/20/2014
				i dychology		
Public Admi	nistration					
LAW 4005B	Principles of Criminal Law	5	PUAD 601	Crime and Punishment	3	10/6/2014
		AND	PUAD 694	Topics in Public Administration: Principles of	2	8/28/2015
				Criminal Law		
Sociology						
	Race and Racism in the USA	5	SOC 534	Global Ethnic and Racial Relations	3	9/29/2014
		AND	?	The state of the s	2	5,25,2014
ASAA 3S24	Gender in American Culture	5	SOC 450	Gender and Society	3	4/18/2016
		AND	SOC 495	Study Abroad Advanced Topics in: Gender	2	4/20/2016
				in American Culture		
PPLL 4011B	Discourse and Power	5	SOC 360	Sociology of Social Control	3	5/12/2016
		AND	SOC 495	Study Abroad Advanced Topics in: Discourse and Power	2	5/12/2016
				NO KU COMS EQUIVALENT		8/14/2015
PPLM	Politics and Media	5	tCOMS 335	Rhetoric, Politics and the Mass Media	3	8/14/2015
5001B	. Cinios and modia	AND		Directed Study in Communication Studies	2	8/14/2015
		OR	JOUR 409	Special Topics in: Politics and Media	3	9/24/2014
		AND	JOUR 409	Special Topics in: Politics and Media	2	5/12/2016
		OR	POLS 521	Rhetoric, Politics and the Mass Media	3	10/21/2015
		AND	POLS 249	Study Abroad Topics in POLS: Politics and	2	10/21/2015
		OR	SOC 619	the Mass Media	3	9/29/2014
		AND	?	Political Sociology	2	9/29/2014
PPLM	The Media and Identity	5	JOUR 409	Special Topics in: The Media and Identity	3	9/24/2014
5042B	,	AND	?	· · · ·	2	
		OR	SOC 364	Society, Popular Culture, and the Media	3	9/29/2014
		AND	?		2	
DDI V 4054 A	Cocial and Dalitical Theory	-		NO KU COMS EQUIVALENT Study Abroad Advanced Topics in: Social		8/14/2015
PPLX 4051A	Social and Political Theory	5	SOC 495	and Political Theory	3	9/29/2014
		AND	?	and Folitical Fricory	2	
		5	SOC 634	The Sociology of Culture	3	9/29/2014
PPLX 5159B	Power and Society	AND	SOC 495	Study Abroad Advanced Topics in: Power	2	5/12/2016
				and Society		
*6	haal (A waaka in lulu)					
*Summer Sc	hool (~4 weeks in July) Better Worlds? Utopias and Dystopias	5	POLS 609	Topics in Political Theory: Better Worlds?	3	2/18/2014
+ Guillillei	Detter Worlds: Otopias and Dystopias		. 010 009	Utopias and Dystopias	3	2/10/2014
		AND	POLS 249	Study Abroad Topics in Political Science:	2	2/18/2014
				Better Worlds? Utopias and Dystopias		
*Summer	Biology in the Modern World	5	BIOL 420	Seminar in: Biology in the Modern World	3	12/30/2011
1+0		AND	BIOL 419	Topics in: Biology in the Modern World	2	12/30/2011
‡*Summer	British Film and Television	5	FMS 304	Study Abroad Topics in: British Film and	5	3/14/2014
‡*Summer	Global Media and Communications Law	5	POLS 689	Television Topics in International Relations: Global	3	2/18/2014
+ Guillillei	Ciosai Media and Communications Law		. 010 009	Media and Communications Law	3	2/10/2014
		AND	POLS 249	Study Abroad Topics in Political Science:	2	2/18/2014
		<u> </u>		Global Media and Communications Law	_	
*Summer	Introduction to Financial and Management	5	NONE	Not approved for KU credit. This course		
	Accounting	ļ		does not cover US accounting practices		
*Summer	Managing People	5		Human Resources Management	3	2/15/2012
		AND	BUS 300	Special Topics in BUS: Managing People	2	2/15/2012
		OR	BUS 300	Special Topics in BUS: Managing People	5	2/15/2012

University of East Anglia			University of Kansas				
Course	•	Credit	Course		Credit	Date	
Number	Course Title	Hours	Number	Course Title	Hours	Approved	
*Summer	Principles of Marketing	5	MKTG 310	Marketing	3	2/14/2012	
		AND	BUS 300	Special Topics in Business: Principles of Marketing	2	2/14/2012	
‡*Summer	Psychology in Action	5	PSYC 402	Study Abroad Topics In: Contemporary Psychological Issues	3	2/28/2014	
		AND	PSYC 402	Study Abroad Topics In: Social and Cultural Psychology	2	2/28/2014	
*Summer	Understanding Business	5	MGMT 305	Survey of Management	3	2/15/2012	
		AND	BUS 300	Special Topics in Business: Understanding Business	2	2/15/2012	