

Credit allotment is subject to the discretion of the department study abroad advisor. These equivalences have been used for previous students abroad and may be used as a guide in course selection and aid in establishing course equivalencies. These equivalencies do not grant an automatic pre-approval to future students. You must get each of your courses approved by the appropriate advisor.

You are not limited to the courses listed below. A complete list of classes available can be found at:

www.uea.ac.uk/study/study-abroad/incoming/modules

University of East Anglia			University of Kansas			
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours	Date Approved
American Studies (AMAF, AMAH=History, AMAL=Literature, AMAS)						
AMAH5046B	Race and Racism in the USA	5 AND	SOC 534 ?	Global Ethnic and Racial Relations	3 2	9/29/2014
AMAL5076A	The Beats and the Limits of Writing	5 AND	ENGL 570 ENGL 495	Topics in American Literature: The Beats and the Limits of Writing Directed Study: The Beats and the Limits of Writing	3 2	10/13/2011 10/13/2011
AMAS5039B	The Harlem Renaissance	5 AND	ENGL 574 ENGL 495	African American Literature: The Harlem Renaissance Directed Study: The Harlem Renaissance	3 2	10/19/2015 10/19/2015
AMAS5042B	Doing it Yourself: Punk and America	5 AND	AMS 344 ?	Case Studies in American Studies: Doing it Yourself: Punk and America	3 2	9/12/2014
AMSA 3L16	Multi-Ethnic American Writing	5 AND	ENGL 327 ENGL 495	Studies in Twentieth-Century Drama: Multi-Ethnic American Writing Directed Study: Multi-Ethnic American Writing	3 2	10/25/2012 10/25/2012
ASAA 3S24	Gender in American Culture	5 AND	SOC 450 SOC 495	Gender and Society Study Abroad Advanced Topics in: Gender in American Culture	3 2	4/18/2016 4/20/2016
Anthropology						
DEV 4005B	Social Anthropology and International Development 1	5 AND	ANTH 308 ANTH 496	Introduction to Cultural Anthropology Reading and Research	4 1	9/15/2015 9/15/2015
Art History (AMAA)						
AMAA4007A	Learning from Objects	5	HA 305	Special Study: Learning from Objects	5	9/29/2014
AMAA4009B	Introduction to Gallery and Museum Studies	5	HA 305	Special Study: Introduction to Gallery and Museum Studies	5	9/29/2014
AMAA5011A	Contemporary Gallery and Museum Studies	5	HA 305	Special Study: Contemporary Gallery and Museum Studies	5	9/29/2014
AMAA5025B	Art and Architecture in Georgian Norwich	5	HA 305	Special Study: Art and Architecture in Georgian Norwich	5	9/29/2014
Biology						
BIO 2B02	Molecular Biology	5 AND	BIOL 419 BIOL 418	Topics in: Molecular Biology Laboratory in: Molecular Biology	3 2	7/10/2012 7/10/2012
BIO 2B06	Cell Biology	5 AND	BIOL 416 BIOL 419	Cell Structure and Function Topics in: Cell Biology	3 2	7/10/2012 7/10/2012
BIO 2B10	Evolutionary Biology	5 AND	BIOL 412 BIOL 419	Evolutionary Biology Topics in: Evolutionary Biology	3 2	7/10/2012 7/10/2012
*Summer	Biology in the Modern World	5 AND	BIOL 420 BIOL 419	Seminar in: Biology in the Modern World Topics in: Biology in the Modern World	3 2	12/30/2011 12/30/2011
Business						
*Summer	Introduction to Financial and Management Accounting	5	NONE	Not approved for KU credit. This course does not cover US accounting practices		
*Summer	Managing People	5 AND OR	MGMT 410 BUS 300 BUS 300	Human Resources Management Special Topics in BUS: Managing People Special Topics in BUS: Managing People	3 2 5	2/15/2012 2/15/2012 2/15/2012
*Summer	Principles of Marketing	5 AND	MKTG 310 BUS 300	Marketing Special Topics in Business: Principles of Marketing	3 2	2/14/2012 2/14/2012
*Summer	Understanding Business	5 AND	MGMT 305 BUS 300	Survey of Management Special Topics in Business: Understanding Business	3 2	2/15/2012 2/15/2012

University of East Anglia			University of Kansas			
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours	Date Approved
Communication (PPLC, PPLL, PPLM)						
‡PPLC 4012B	Language, Culture and Interpersonal Communication	5	COMS 244	Introduction to Interpersonal Communication Theory	3	4/16/2015
		AND	COMS 499	Directed Study in Communication Studies	2	4/16/2015
‡PPLC 5168A	Intercultural Communication in Practice	5	COMS 246	Introduction to Intercultural Communication	3	4/16/2015
		AND	COMS 499	Directed Study in Communication Studies	2	4/16/2015
‡PPLC 6029B	Sport, Communication and Society	5	COMS 560	Seminar in: Rhetoric of Sports	3	8/14/2015
		AND	COMS 499	Directed Study in Communication Studies	2	8/14/2015
‡PPLC 6138B	Intercultural Business Communication	5	COMS 330	Effective Business Communication	3	4/16/2015
		AND	COMS 499	Directed Study in Communication Studies	2	4/16/2015
PPLH 4004B	An Introduction to Popular Culture in Latin America	5	---	NO KU COMS EQUIVALENT	---	8/14/2015
PPLL 4011B	Discourse and Power	5	SOC 360	Sociology of Social Control	3	5/12/2016
		AND	SOC 495	Study Abroad Advanced Topics in: Discourse and Power	2	5/12/2016
			---	NO KU COMS EQUIVALENT	---	8/14/2015
PPLL 5070A	Language and Society	5	---	NO KU COMS EQUIVALENT	---	8/14/2015
PPLL 5130B	Language in Action	5	---	NO KU COMS EQUIVALENT	---	8/14/2015
‡PPLL 6035A	Language and Gender	5	COMS 440	Communication and Gender	3	8/14/2015
		AND	COMS 499	Directed Study in Communication Studies	2	8/14/2015
‡PPLM 4053B	Understanding Media Cultures	5	COMS 335	Rhetoric, Politics and the Mass Media	3	8/14/2015
		AND	COMS 499	Directed Study in Communication Studies	2	8/14/2015
PPLM 4054A	Media, Society and Power	5	‡COMS 335	Rhetoric, Politics and the Mass Media	3	8/14/2015
		AND	‡COMS 499	Directed Study in Communication Studies	2	8/14/2015
		OR	JOUR 409	Special Topics in: Media, Society & Power	3	9/24/2014
		AND	?		2	
PPLM 5001B	Politics and Media	5	‡COMS 335	Rhetoric, Politics and the Mass Media	3	8/14/2015
		AND	‡COMS 499	Directed Study in Communication Studies	2	8/14/2015
		OR	JOUR 409	Special Topics in: Politics and Media	3	9/24/2014
		AND	JOUR 409	Special Topics in: Politics and Media	2	5/12/2016
		OR	POLS 521	Rhetoric, Politics and the Mass Media	3	10/21/2015
		AND	POLS 249	Study Abroad Topics in POLS: Politics and the Mass Media	2	10/21/2015
		OR	SOC 619	Political Sociology	3	9/29/2014
		AND	?		2	
PPLM 5042B	The Media and Identity	5	JOUR 409	Special Topics in: The Media and Identity	3	9/24/2014
		AND	?		2	
		OR	SOC 364	Society, Popular Culture, and the Media	3	9/29/2014
		AND	?		2	
			---	NO KU COMS EQUIVALENT	---	8/14/2015
PPLM 5053A	New Media and Society	5	‡COMS 620	Communication and New Technology	3	8/14/2015
		AND	‡COMS 499	Directed Study in Communication Studies	2	8/14/2015
		OR	JOUR 409	Special Topics in: New Media and Society	3	9/24/2014
		AND	?		2	
PPLM 6062B	Consumer Culture and Society	5	---	NO KU COMS EQUIVALENT	---	8/14/2015
‡PPLM 6075A	Analysing Media Discourses	5	COMS 235	Introduction to Rhetoric and Social Influence	3	8/14/2015
		AND	COMS 499	Directed Study in Communication Studies	2	8/14/2015
‡PPLM 6097A	International Media and Communication	5	COMS 547	Communication and Culture	3	4/16/2015
		AND	COMS 499	Directed Study in Communication Studies	2	4/16/2015
PPLP 5087A	Language and Reality	5	---	NO KU COMS EQUIVALENT	---	8/14/2015
‡PPLX 6086A	Rhetoric: Democracy and the Politics of Persuasion	5	COMS 335	Rhetoric, Politics and the Mass Media	3	8/14/2015
		AND	COMS 499	Directed Study in Communication Studies	2	8/14/2015
Electrical Engineering & Computer Science						
CMP 5010B	Graphics 1	5	EECS 672	Introduction to Computer Graphics	3	10/6/2015
		AND	EECS 690	Special Topics: Computer Graphics II	2	10/20/2016
CMP 5037B	Networks	5	EECS 563	Introduction to Communication Networks	3	10/6/2015
		AND	?		2	
CMP 6003B	Systems Engineering	5	EECS 690	Special Topics: Systems Engineering 1	3	10/6/2015
		AND	EECS 690	Special Topics: Systems Engineering 2	2	10/20/2016
CMP 6034B	Algorithms for Bioinformatics	5	EECS 690	Special Topics: Algorithms for Bioinformatics	3	10/6/2015
		AND	?		2	

‡ = Automatically pre-approved for KU credit

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University of East Anglia			University of Kansas			
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours	Date Approved
English (AMAL=American Literature, LDCC=Creative Writing, LDCC=Drama/Theatre, LDCL=Literature)						
AMAL5076A	The Beats and the Limits of Writing	5 AND	ENGL 570	Topics in American Literature: The Beats and the Limits of Writing	3	10/13/2011
			ENGL 495	Directed Study: The Beats and the Limits of Writing	2	10/13/2011
AMAS5039B	The Harlem Renaissance	5 AND	ENGL 574	African American Literature: The Harlem Renaissance	3	10/19/2015
			ENGL 495	Directed Study: The Harlem Renaissance	2	10/19/2015
AMSA 3L16	Multi-Ethnic American Writing	5 AND	ENGL 327	Studies in Twentieth-Century Drama: Multi-Ethnic American Writing	3	10/25/2012
			ENGL 495	Directed Study: Multi-Ethnic American Writing	2	10/25/2012
LDCC 2W05	Creative Writing: Drama	5 AND	ENGL 554	Playwriting II	3	10/25/2012
			ENGL 495	Directed Study: Creative Writing: Drama	2	10/25/2012
LDCC 2W20	Creative Writing: Poetry	5 AND	ENGL 552	Poetry Writing II	3	3/11/2014
			ENGL 495	Directed Study: Creative Writing: Poetry	2	3/11/2014
		OR	ENGL 352	Poetry Writing I	3	10/25/2012
		AND	ENGL 495	Directed Study: Creative Writing: Poetry	2	10/25/2012
LDCC 5002A	Creative Writing: Scriptwriting (AUT)	5 AND	ENGL 353	Screenwriting I	3	3/4/2016
			ENGL 495	Directed Study: Creative Writing: Scriptwriting	2	3/4/2016
LDCC 5004B	Creative Writing: Introduction	5 AND	ENGL 351	Fiction Writing I	3	12/16/2014
			ENGL 495	Directed Study: Creative Writing: Introduction	2	12/16/2014
LDCC 5006B	Creative Writing: Prose Fiction	5 AND	ENGL 355	Nonfiction Writing I	3	10/1/2014
			ENGL 495	Directed Study: Prose Fiction	2	10/1/2014
		OR	ENGL 351	Fiction Writing I	3	9/3/2014
		AND	ENGL 495	Directed Study: Prose Fiction	2	9/3/2014
LDCC 5008B	Creative Writing: Scriptwriting	5 AND	ENGL 353	Screenwriting I	3	3/4/2016
			ENGL 495	Directed Study: Scriptwriting	2	3/4/2016
LDCC 6106B	Creative Writing: Script-Writing	5 AND	ENGL 553	Screenwriting II	3	3/4/2016
			ENGL 495	Directed Study: Scriptwriting	2	3/4/2016
LDCL 5021A	Adaptation: Shakespeare on Stage and Screen	5 AND	ENGL 332	Shakespeare	3	3/11/2014
			ENGL 495	Directed Study: Adaptation: Shakespeare on Stage and Screen	2	3/11/2014
LDCE 2X03	Literature and Desire	5 AND	ENGL 308	Introduction to Literary Criticism & Theory	3	10/25/2012
			ENGL 495	Directed Study: Literature and Desire	2	10/25/2012
LDCE 2Z38	Three Women Writers	5 AND	ENGL 334	Major Authors: Wharton, Mansfield, Woolf	3	8/29/2012
			ENGL 495	Directed Study: Wharton, Mansfield, Woolf	2	8/29/2012
LDCL 5031A	Critical Theory and Practice	5 AND	ENGL 308	Introduction to Literary Criticism & Theory	3	3/11/2014
			ENGL 495	Directed Study: Critical Theory & Practice	2	3/11/2014
LDCL 5041A	Eighteenth-Century Writing	5 AND	ENGL 640	British Literature, 1600-1800: Eighteenth-Century Writing	3	5/7/2012
			ENGL 495	Dir. Study: Eighteenth-Century Writing	2	5/7/2012
		OR	ENGL 312	Major British Writers to 1800	3	10/25/2012
		AND	ENGL 495	Dir. Study: Eighteenth-Century Writing	2	10/25/2012
LDCL 5042A	Seventeenth-Century Writing: Renaissance and Revolution	5 AND	ENGL 620	Renaissance English Literature: Seventeenth-Century Writing: Renaissance and Revolution	3	3/11/2014
			ENGL 495	Directed Study: Seventeenth-Century Writing: Renaissance and Revolution	2	3/11/2014
LDCL 5050B	Three Women Writers	5 AND	ENGL 530	Irish Literature and Culture: Women Writers	3	10/1/2014
			ENGL 495	Directed Study: Women Writers	2	10/1/2014
LDCL 5063A	Medieval Writing	5 AND	ENGL 312	Major British Writers to 1800	3	5/7/2012
			ENGL 495	Directed Study: Medieval Writing	2	5/7/2012
		OR	ENGL 610	The Literature of England to 1500	3	3/4/2016
		AND	ENGL 495	Directed Study: Medieval Writing	2	3/4/2016
LDCL 5065B	Publishing	5 AND	ENGL 360	Advanced Composition	3	10/1/2014
			ENGL 495	Directed Study: Publishing	2	10/1/2014
		OR	ENGL 361	Professional Writing: Publishing	3	3/11/2014
		AND	ENGL 495	Directed Study: Publishing	2	3/11/2014
LDCL 5067B	Victorian Writing	5 AND	ENGL 655	Victorian Literature: Victorian Writing	3	3/4/2016
			ENGL 495	Directed Study: Victorian Writing	2	3/4/2016
LDCL 5068B	Words and Images	5 AND	ENGL 479	The Literature of: Words and Images	3	10/1/2014
			ENGL 495	Directed Study: Words and Images	2	10/1/2014
LDCL 5070B	Shakespeare	5 AND	ENGL 332	Shakespeare	3	9/19/2013
			ENGL 495	Directed Study: Shakespeare	2	9/19/2013
LDCL 5073B	Reading and Writing Contemporary Poetry	5 AND	ENGL 579	Poetry Since 1945	3	3/11/2014
			ENGL 495	Directed Study: Reading and Writing Contemporary Poetry	2	3/11/2014

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University of East Anglia			University of Kansas			
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours	Date Approved
LDCL 5074A	The Short Story	5 AND	ENGL 479	The Literature of: The Short Story	3	3/11/2014
			ENGL 495	Directed Study: The Short Story	2	3/11/2014
LDCL 6049A	Literature and Deconstruction	5 AND	ENGL 308	Introduction to Literary Criticism and Theory	3	3/4/2016
			ENGL 495	Directed Study: Literature and Deconstruction	2	3/4/2016
LDCL 6027B	Writing Life: Biography and Creative Non-Fiction	5 AND	ENGL 355	Nonfiction Writing I	3	9/18/2014
			ENGL 495	Directed Study: Writing Life	2	9/18/2014
		OR	ENGL 590	Studies in: Writing Life: Biography and Creative Non-Fiction	3	10/1/2014
		AND	ENGL 495	Directed Study: Writing Life	2	10/1/2014
LDCL 6077B	Ulysses	5 AND	ENGL 334	Major Authors: Ulysses--James Joyce	3	9/25/2012
			ENGL 495	Directed Study: Ulysses	2	9/25/2012
LDCL 6068B	Medieval Arthurian Traditions	5 AND	ENGL 312	Major British Writers to 1800	3	10/13/2011
			ENGL 495	Dir. Study: Medieval Arthurian Traditions	2	10/13/2011
LDCL 6102B	Literature and Opera	5 AND	ENGL 479	The Literature of: Literature and Opera	3	10/1/2014
			ENGL 495	Directed Study: Literature and Opera	2	10/1/2014
LDCL 6117B	New Worlds: Science Fiction and Beyond	5 AND	ENGL 506	Science Fiction	3	10/1/2014
			ENGL 495	Directed Study: New Worlds: Science Fiction and Beyond	2	10/1/2014
LDCL 6119B	The Art of Emotion: Literature, Writing, and Feeling	5	ENGL 479	The Literature of: The Art of Emotion: Literature, Writing, and Feeling	3	10/1/2014
		AND	ENGL 495	Directed Study: The Art of Emotion: Literature, Writing, and Feeling	2	10/1/2014
LDCL 6126A	Chaucer	5 AND	ENGL 331	Chaucer	3	3/4/2016
			ENGL 495	Directed Study: Chaucer	2	3/4/2016
LDCL 6139A	Urban Visions: The City in Literature and Visual Culture	5	ENGL 560	British Literature of the 20th Century: Urban Visions: The City in Literature and Visual Culture	3	10/1/2014
		AND	ENGL 495	Directed Study: Urban Visions: The City in Literature and Visual Culture	2	10/1/2014
Film (AMAM, AMAP)						
AMAM 5030A	Film Theory	5 AND	FMS 530	Classical Film/Media Theory	3	3/1/2016
			FMS 304	Study Abroad Topics in: Film Genres	2	3/1/2016
AMAM 5033A	Film Genres	5 AND	FMS 530	Classical Film/Media Theory	3	3/1/2016
			FMS 304	Study Abroad Topics in: Film Genres	2	3/1/2016
AMAM 5038B	Adaptation and Transmedia Storytelling	5	FMS 303	Undergraduate Production Seminar in: Adaptation and Transmedia Storytelling	3	3/1/2016
		AND	FMS 304	Study Abroad Topics in: Adaptation and Transmedia Storytelling	2	3/1/2016
AMAM 5042B	The Hollywood Studio System	5	FMS 304	Study Abroad Topics in: The Hollywood Studio System	5	3/1/2016
AMAM 5044B	The Past in British Film and Television	5	FMS 304	Study Abroad Topics in: The Past in British Film and Television	5	3/1/2016
AMAM 6024B	Gender and Genre in Contemporary	5 AND	FMS 531	Contemporary Concepts in Media Studies	3	9/25/2013
			?		2	
AMAP 5119B	Television Studio Production	5	FMS 303	Undergraduate Production Seminar in: Television Studio Production	3	9/9/2014
		AND	FMS 304	Study Abroad Topics in: Television Studio Production	2	9/9/2014
AMAP 5122B	Introduction to Video Production	5 AND	FMS 275	Basic Video Production	3	5/13/2014
			FMS 304	Study Abroad Topics in: Introduction to Video Production	2	5/13/2014
FTVF 2P20	The Practice of Screenwriting: Issues in	5 AND	FMS 302	Undergrad Seminar in: Adaptation to Film	3	9/25/2012
			FMS 304	Study Abroad Topics in: Screenwriting Adapt	2	9/25/2012
FTMF 2F54	Television Genre	5 AND	FMS 411	Television Studies	3	9/9/2014
			FMS 304	Study Abroad Topics in: Television Genre	2	9/9/2014
FTMF 3F54	Stanley Kubrick: Films in Context	5 AND	FMS 311	History of the American Sound Film	3	10/7/2013
			FMS 304	Study Abroad Topics in: Stanley Kubrick	2	10/7/2013
FTMF 3F70	Asian Cinema	5	FMS 313	History of the International Sound Film Post 1950	3	10/7/2013
		AND	FMS 304	Study Abroad Topics in: Asian Cinema	2	10/7/2013
‡*Summer	British Film and Television	5	FMS 304	Study Abroad Topics in: British Film and Television	5	3/14/2014
Geography						
DEV 4007B	Introduction to Human Geography	5 AND	GEOG 102	Principles of Human Geography	3	9/25/2014
			?		2	

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Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours	Date Approved	
History							
HIS 4004B	Witchcraft, Magic and Belief in Early Modern Europe	5	HIST 450	Study Abroad Topics in: Witchcraft, Magic and Belief in Early Modern Europe	5	9/26/2013	
HIS 4005B	The Holocaust in History	5 AND	HIST 343	The Holocaust in History	3	10/21/2015	
			HIST 450	Study Abroad Topics in: The Holocaust in History	2	10/21/2015	
Journalism (PPLM)							
PPLM 4054A	Media, Society and Power	5 AND	±COMS 335	Rhetoric, Politics and the Mass Media	3	8/14/2015	
			±COMS 499	Directed Study in Communication Studies	2	8/14/2015	
		OR AND	JOUR 409 ?	Special Topics in: Media, Society & Power	3 2	9/24/2014	
PPLM 5001B	Politics and Media	5 AND	±COMS 335	Rhetoric, Politics and the Mass Media	3	8/14/2015	
			±COMS 499	Directed Study in Communication Studies	2	8/14/2015	
		OR	JOUR 409	Special Topics in: Politics and Media	3	9/24/2014	
		AND	JOUR 409	Special Topics in: Politics and Media	2	5/12/2016	
		OR	POLS 521	Rhetoric, Politics and the Mass Media	3	10/21/2015	
		AND	POLS 249	Study Abroad Topics in POLS: Politics and the Mass Media	2	10/21/2015	
		OR AND	SOC 619 ?	Political Sociology	3 2	9/29/2014	
PPLM 5042B	The Media and Identity	5 AND	JOUR 409 ?	Special Topics in: The Media and Identity	3 2	9/24/2014	
		OR	SOC 364 ?	Society, Popular Culture, and the Media	3 2	9/29/2014	
				---	NO KU COMS EQUIVALENT	---	8/14/2015
PPLM 5053A	New Media and Society	5 AND	±COMS 620	Communication and New Technology	3	8/14/2015	
			±COMS 499	Directed Study in Communication Studies	2	8/14/2015	
		OR AND	JOUR 409 ?	Special Topics in: New Media and Society	3 2	9/24/2014	
Music							
FTMF 2F52	Popular Music	5 AND	MUSC 309 MUSC 494	History of Rock and Roll Readings in Musicology: Popular Music	3 2	9/26/2014 9/26/2014	
Political Science (PPLI=International Relations), (PPLX =Politics)							
PPLM 5001B	Politics and Media	5 AND	±COMS 335	Rhetoric, Politics and the Mass Media	3	8/14/2015	
			±COMS 499	Directed Study in Communication Studies	2	8/14/2015	
		OR	JOUR 409	Special Topics in: Politics and Media	3	9/24/2014	
		AND	JOUR 409	Special Topics in: Politics and Media	2	5/12/2016	
		OR AND	POLS 521 POLS 249	Rhetoric, Politics and the Mass Media Study Abroad Topics in POLS: Politics and the Mass Media	3 2	10/21/2015 10/21/2015	
		OR AND	SOC 619 ?	Political Sociology	3 2	9/29/2014	
PPLX 4051A	Social and Political Theory	5 AND	SOC 495 ?	Study Abroad Advanced Topics in: Social and Political Theory	3 2	9/29/2014	
PPLX 5159B	Power and Society	5 AND	SOC 634 SOC 495	The Sociology of Culture Study Abroad Advanced Topics in: Power and Society	3 2	9/29/2014 5/12/2016	
±PPLX 6086A	Rhetoric: Democracy and the Politics of Persuasion	5 AND	COMS 335 COMS 499	Rhetoric, Politics and the Mass Media Directed Study in Communication Studies	3 2	8/14/2015 8/14/2015	
±*Summer	Better Worlds? Utopias and Dystopias	5	POLS 609	Topics in Political Theory: Better Worlds? Utopias and Dystopias	3	2/18/2014	
		AND	POLS 249	Study Abroad Topics in Political Science: Better Worlds? Utopias and Dystopias	2	2/18/2014	
±*Summer	Global Media and Communications Law	5	POLS 689	Topics in International Relations: Global Media and Communications Law	3	2/18/2014	
		AND	POLS 249	Study Abroad Topics in Political Science: Global Media and Communications Law	2	2/18/2014	

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Psychology							
PSY 6005B	Psychology of Substance Use	5 AND	PSYC 678 ?	Drugs and Behavior	3 2	9/30/2014	
PSY 6013B	Clinical Psychology	5 AND	PSYC 630 ?	Clinical Psychology	3 2	9/30/2014	
PSY 6015B	Psychology of Language	5 AND	PSYC 536 PSYC 402	The Psychology of Language Study Abroad Topics In: Psychology of Language	3 2	10/19/2015 10/19/2015	
‡*Summer	Psychology in Action	5	PSYC 402	Study Abroad Topics In: Contemporary Psychological Issues	3	2/28/2014	
		AND	PSYC 402	Study Abroad Topics In: Social and Cultural Psychology	2	2/28/2014	
Public Administration							
LAW 4005B	Principles of Criminal Law	5 AND	PUAD 601 PUAD 694	Crime and Punishment Topics in Public Administration: Principles of Criminal Law	3 2	10/6/2014 8/28/2015	
Sociology							
AMAH 5046B	Race and Racism in the USA	5 AND	SOC 534 ?	Global Ethnic and Racial Relations	3 2	9/29/2014	
ASAA 3S24	Gender in American Culture	5 AND	SOC 450 SOC 495	Gender and Society Study Abroad Advanced Topics in: Gender in American Culture	3 2	4/18/2016 4/20/2016	
PPLL 4011B	Discourse and Power	5 AND	SOC 360 SOC 495	Sociology of Social Control Study Abroad Advanced Topics in: Discourse and Power	3 2	5/12/2016 5/12/2016	
			---	NO KU COMS EQUIVALENT	---	8/14/2015	
PPLM 5001B	Politics and Media	5 AND	‡COMS 335 ‡COMS 499	Rhetoric, Politics and the Mass Media Directed Study in Communication Studies	3 2	8/14/2015 8/14/2015	
		OR	JOUR 409	Special Topics in: Politics and Media	3	9/24/2014	
		AND	JOUR 409	Special Topics in: Politics and Media	2	5/12/2016	
		OR	POLS 521	Rhetoric, Politics and the Mass Media	3	10/21/2015	
		AND	POLS 249	Study Abroad Topics in POLS: Politics and the Mass Media	2	10/21/2015	
		OR AND	SOC 619 ?	Political Sociology	3 2	9/29/2014	
PPLM 5042B	The Media and Identity	5 AND	JOUR 409 ?	Special Topics in: The Media and Identity	3 2	9/24/2014	
		OR	SOC 364 ?	Society, Popular Culture, and the Media	3 2	9/29/2014	
		AND					
		---	NO KU COMS EQUIVALENT	---	8/14/2015		
PPLX 4051A	Social and Political Theory	5 AND	SOC 495 ?	Study Abroad Advanced Topics in: Social and Political Theory	3 2	9/29/2014	
PPLX 5159B	Power and Society	5 AND	SOC 634 SOC 495	The Sociology of Culture Study Abroad Advanced Topics in: Power and Society	3 2	9/29/2014 5/12/2016	
*Summer School (~4 weeks in July)							
‡*Summer	Better Worlds? Utopias and Dystopias	5 AND	POLS 609 POLS 249	Topics in Political Theory: Better Worlds? Utopias and Dystopias Study Abroad Topics in Political Science: Better Worlds? Utopias and Dystopias	3 2	2/18/2014 2/18/2014	
*Summer	Biology in the Modern World	5 AND	BIOL 420 BIOL 419	Seminar in: Biology in the Modern World Topics in: Biology in the Modern World	3 2	12/30/2011 12/30/2011	
‡*Summer	British Film and Television	5	FMS 304	Study Abroad Topics in: British Film and Television	5	3/14/2014	
‡*Summer	Global Media and Communications Law	5	POLS 689	Topics in International Relations: Global Media and Communications Law	3	2/18/2014	
		AND	POLS 249	Study Abroad Topics in Political Science: Global Media and Communications Law	2	2/18/2014	
*Summer	Introduction to Financial and Management Accounting	5	NONE	Not approved for KU credit. This course does not cover US accounting practices			
*Summer	Managing People	5 AND	MGMT 410 BUS 300	Human Resources Management Special Topics in BUS: Managing People	3 2	2/15/2012 2/15/2012	
		OR	BUS 300	Special Topics in BUS: Managing People	5	2/15/2012	

‡ = Automatically pre-approved for KU credit

* = Only taught during the summer

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Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours	Date Approved
*Summer	Principles of Marketing	5 AND	MKTG 310	Marketing	3	2/14/2012
			BUS 300	Special Topics in Business: Principles of Marketing	2	2/14/2012
‡*Summer	Psychology in Action	5 AND	PSYC 402	Study Abroad Topics In: Contemporary Psychological Issues	3	2/28/2014
			PSYC 402	Study Abroad Topics In: Social and Cultural Psychology	2	2/28/2014
*Summer	Understanding Business	5 AND	MGMT 305	Survey of Management	3	2/15/2012
			BUS 300	Special Topics in Business: Understanding Business	2	2/15/2012